

Grades K, 1, 2, 3, 4

Adopted 2013

**Creative Expression
Through Production:**
Students create,
perform, exhibit or
participate in the arts

- 1. Students create and revise original art to express ideas, experiences and stories** FPA 4.1.A.1

- 2. Students investigate and apply a variety of materials, resources, technologies and processes to communicate experiences and ideas through art.** FPA 4.1.A.2

- 3. Students apply the elements and principles of design to their artwork** FPA 4.1.A.3

- 4. Students collaborate with others in creative artistic processes** FPA 4.1.A.4

- 5. Students use art materials and tools in a safe and responsible manner** FPA 4.1.A.5

- 6. Students complete and exhibit their artwork** FPA 4.1.A.6

- 1. Students explore isolated and coordinated dance movement with body awareness** FPA 4.1.D.1

- 2. Students practice and demonstrate balance, coordination, strength and range of motion in basic locomotor and nonlocomotor/axial movements, moving in a variety of directions** FPA 4.1.D.2

- 3. Students demonstrate the elements of dance, including shape, level, pathway, spatial awareness, and energy/movement quality** FPA 4.1.D.3

- 4. Students demonstrate the ability to dance to a musical phrase, responding to dynamic changes** FPA 4.1.D.4

- 5. Students demonstrate a sequence of movements, remember them in a short phrase and identify the beginning, middle and end** FPA 4.1.D.5

- 6. Experience the use of technology with dance** FPA 4.1.D.6

- 7. Students independently create and perform movements to express images, ideas, intent, situations and feelings** FPA 4.1.D.7

- 1. Students develop basic musicianship through practice, rehearsal and revision** FPA 4.1.M.1

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- 2. Students perform independently and with others a varied repertoire of music, developing pitch accuracy, rhythm, posture, dynamics, and steady beat.** FPA 4.1.M.2

 - 3. Students perform independently and with others a varied repertoire of music, developing pitch accuracy, rhythm, posture, dynamics, and steady beat.** FPA 4.1.M.3

 - 4. Students create music using a variety of traditional and non-traditional sound sources** FPA 4.1.M.4

 - 5. Students read and notate simple rhythm, dynamics and pitch notation** FPA 4.1.M.5

 - 1. Students create and perform to express ideas through the use of movement, sound and language** FPA 4.1.T.1

 - 2. Students explore the expression of an idea through the creative use of available materials and resources** FPA 4.1.T.2

 - 3. Students develop self-discipline through practice and memorization** FPA 4.1.T.3

 - 4. Students develop collaborative skills through the creative dramatic process** FPA 4.1.T.4

 - 5. Students imagine and describe characters, plots and settings** FPA 4.1.T.5
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Aesthetic Perception:
Students respond to, analyze, and make informed judgments about the arts.

- 1. Students observe and describe in detail the physical properties of works of art** FPA 4.2.A.1

- 2. Students respond to art, using vocabulary that describes subjects, themes and symbols** FPA 4.2.A.2

- 3. Students describe works of art using the language of artistic elements and principles.** FPA 4.2.A.3

- 4. Students explain their preference for specific works** FPA 4.2.A.4

- 1. Students observe and discuss how dance is similar to and different from other forms of human movement** FPA 4.2.D.1

- 2. Students observe or perform dance and discuss observations in relation to personal context.** FPA 4.2.D.2

- 3. Students observe and use dance terminology to describe how elements of dance contribute to a performance** FPA 4.2.D.3

- 4. Students observe and describe how production elements contribute to a performance** FPA 4.2.D.4

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- 1. Students use appropriate terminology to identify simple forms and the timbres of a variety of instruments and voices.** FPA 4.2.M.1
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- 2. Students respond to aural examples by moving to and describing music of various styles** FPA 4.2.M.2
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- 3. Students explore criteria and discuss the quality of their own and others' performances and improvisations** FPA 4.2.M.3
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- 4. Students explain their preferences for specific musical works and genres** FPA 4.2.M.4
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- 1. Students view and discuss a live performance** FPA 4.2.T.1
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- 2. Students observe and describe how theatrical elements contribute to a live performance** FPA 4.2.T.2
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- 3. Students describe subjects, themes and symbols of a dramatic work using basic theatrical terminology** FPA 4.2.T.3
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- 4. Students explain their personal preference for dramatic works.** FPA 4.2.T.4
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- 5. Students read and understand a simple script** FPA 4.2.T.5
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- Historical and cultural context: Students demonstrate an understanding of the arts in relation to history, cultures, and contemporary society.**
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- 1. Students know that the visual arts have both a history and specific relationships to various cultures** FPA 4.3.A.1
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- 2. Students identify specific works of art as belonging to particular cultures, times, and environments** FPA 4.3.A.2
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- 3. Students understand that history, environment, culture, and the visual arts can influence each other** FPA 4.3.A.3
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- 1. Students observe, practice, perform and respond to dances from their community and different cultures** FPA 4.3.D.1
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- 2. Students observe or perform historical movements or dances** FPA 4.3.D.2
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- 3. Students recognize that people create and perform dance differently. Observe or perform and compare multiple dance genres** FPA 4.3.D.3
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- 4. Students recognize dancers in their family and community and explore how these artists create their work** FPA 4.3.D.4
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- 1. Students identify by genre or style examples of music from various historical periods and cultures** FPA 4.3.M.1
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- 2. Students listen to a varied repertoire of music and explore the historical and cultural significance** FPA 4.3.M.2

3. Students identify the purposes of music, roles of musicians, and environments in which music is performed in their daily lives and other world cultures FPA

4.3.M.3

1. Students explore dramatic works belonging to various cultures, times, and places. FPA 4.3.T.1

Artistic Connections:
Students relate the arts to other disciplines, careers and everyday life.

1. Students identify connections between the visual arts and other disciplines in the curriculum FPA 4.4.A.1

2. Students identify careers and recreational opportunities in the visual arts FPA 4.4.A.2

3. Students recognize visual artists in their family and community and explore how these artists create their work FPA 4.4.A.3

4. Students demonstrate appropriate behavior in a variety of art settings FPA 4.4.A.4

1. Students explore a concept or idea from another discipline through movement FPA 4.4.D.1

2. Students identify careers and recreational opportunities in dance FPA 4.4.D.2

3. Students explain how healthy practices enhance their ability to dance FPA 4.4.D.3

4. Students are attentive and respond appropriately to vocal, musical, social or observed cues. FPA 4.4.D.4

5. Students recognize how dance opportunities are supported in the community FPA 4.4.D.5

1. Students demonstrate safe, responsible and appropriate behavior in a variety of musical settings FPA 4.4.M.1

2. Students identify similarities and differences between other disciplines and music FPA 4.4.M.2

3. Students explore careers, cultural and recreational opportunities in music FPA 4.4.M.3

4. Students recognize how musical opportunities are supported in the community FPA 4.4.M.4

1. Students demonstrate appropriate etiquette in a variety of theatrical settings FPA 4.4.T.1

2. Students develop and practice safe and responsible behavior in theatrical spaces FPA 4.4.T.2

3. Students identify connections between theatre and other disciplines FPA 4.4.T.3

4. Students identify careers and recreational opportunities in theatre FPA 4.4.T.4

5. Students recognize theatre artists in their family and community and explore how these artists create their work FPA 4.4.T.5

6. Students recognize how theatre opportunities are supported in the community FPA 4.4.T.6