

Music: Grades 6, 7, 8

Adopted 2017

General Music

1 Create: Students will generate, develop, and refine artistic work.

- m. Develop musical compositions for voices or instruments. [MG1.CR.9.M](#)
 - m. Improvise rhythmic, melodic, and harmonic variations to embellish a song. [MG1.CR.10.M](#)
 - m. Compose short pieces using standard and/or alternative notation and technology within specified guidelines, demonstrating the use of the elements of music. [MG.1.CR.11.M](#)
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2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.

- m. Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat. [MG2.P.11.M](#)
 - m. Perform using expressive qualities and techniques. [MG2.P.12.M](#)
 - m. Discuss own ideas and feedback of others to develop strategies to address technical challenges. [MG2.P.13.M](#)
 - m. Illustrate how the setting and elements of music contribute to understanding the context of the music. [MG2.P.14.M](#)
 - m. Demonstrate an understanding of music from aural traditions and through standard and alternative notation through performance. [MG2.P.15.M](#)
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3 Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.

- m. Define and demonstrate understanding of foundational musical elements in discussion and written reflections. [MG3.R.9.M](#)
- m. Express musical ideas through verbal, movement, written, artistic, or technological means. [MG3.R.10.M](#)
- m. Evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology. [MG3.R.11.M](#)
- m. Demonstrate proper concert/audience etiquette for a variety of musical settings. [MG3.R.12.M](#)
- m. Reflect upon and critique performances using grade-appropriate music vocabulary. [MG3.R.13.M](#)

4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.

- m. Analyze the historical and cultural relationships between music and other disciplines. [MG4.CN.9.M](#)
 - m. Explain how music relates to self, others, and the world using grade-appropriate music vocabulary. [MG4.CN.10.M](#)
 - m. Categorize musical connections, similarities, and differences. [MG4.CN.11.M](#)
 - m. Compare and contrast the roles of musicians in various music settings and world cultures. [MG4.CN.12.M](#)
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Performance Music

1 Create: Students will generate, develop, and refine artistic work.

- m. Develop musical compositions for voices or instruments. [MP1.CR.9.M](#)
 - m. Improvise rhythmic, melodic, and harmonic variations to embellish a song. [MP1.CR.10.M](#)
 - m. Compose short pieces using standard and/or alternative notation and technology within specified guidelines, demonstrating the use of the elements of music. [MP1.CR.11.M](#)
 - m. Arrange short pieces using standard and/or alternative notation with symbols and/or technology means using specified guidelines. [MP1.CR.12.M](#)
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2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.

- m. Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat. [MP2.P.17.M](#)
- m. Perform using expressive qualities and techniques. [MP2.P.18.M](#)
- m. Discuss own ideas and feedback of others to develop strategies to address technical challenges. [MP2.P.19.M](#)
- m. Illustrate how the setting and music elements contribute to the context of the music. [MP2.P.20.M](#)
- m. Demonstrate an understanding of music from aural traditions and through standard and non-standard notation through performance. [MP2.P.21.M](#)
- m. Perform collaboratively as a part of an ensemble, demonstrating well developed ensemble skills. [MP2.P.22.M](#)
- m. Perform solos and in small ensembles, contributing performance ideas collaboratively to enhance the performance. [MP2.P.23.M](#)
- m. Demonstrate proper concert etiquette collaboratively in a rehearsal for a variety of musical settings. [MP2.P.24.M](#)

3 Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.

- m. Define and demonstrate understanding of foundational musical elements in discussion and written reflections. **MP3.R.9.M**
- m. Express musical ideas through verbal, movement, written, artistic, or technological means. **MP3.R.10.M**
- m. Evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology. **MP3.R.11.M**
- m. Demonstrate proper concert/audience etiquette for a variety of musical settings. **MP3.R.12.M**
- m. Reflect upon and critique performances using grade-appropriate music vocabulary. **MP3.R.13.M**

4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.

- m. Analyze the historical and cultural relationships of music's interactions with other disciplines. **MP4.CN.9.M**
- m. Explain how music relates to self, others, and the world using grade-appropriate music vocabulary. **MP4.CN.10.M**
- m. Categorize musical connections, similarities, and differences. **MP4.CN.11.M**
- m. Compare and contrast the roles of musicians in various music settings and world cultures. **MP4.CN.12.M**