

Grades 9-12

Art and Design AA

1 CREATE—Students will generate, develop, and refine artistic work. AA.1

- 10 Investigate Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and processes. A.A.CR.10.H
 - 11 Plan Formulate original concepts by practice, experimentation, and revision. A.A.CR.11.H
 - 12 Make Develop unique, well-crafted works of art utilizing deliberate choice of media, tools, and techniques. A.A.CR.12.H
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2 PRESENT—Students will develop, refine, and convey meaning through the production and presentation of artistic work. AA.2

- 10 Develop Meaning Curate a body of work incorporating personal, historical, and contemporary art to communicate one or more points of view. A.A.PR.10.H
 - 11 Communicate Analyze and describe the impact that an exhibition or collection has on personal awareness of social and cultural beliefs, and contextual understandings. A.A.PR.11.H
 - 12 Share Curate and exhibit artwork for presentation, portfolio development, or preservation. A.A.PR.12.H
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3 RESPOND—Students will critically interpret intent and meaning in order to evaluate artistic work. AA.3

- 16 Describe Describe the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. A.A.R.16.H
- 17 Analyze Distinguish the qualities and relationships between the components, style, and preferences communicated by media, design, artworks, and artists. A.A.R.17.H
- 18 Interpret Explain the intent, meanings, and impacts of different media works of art and design, considering complex factors of context and perspective. A.A.R.18.H
- 19 Inquire Hypothesize the intent behind a work or a collection of art works and cite evidence to support an interpretation. A.A.R.19.H
- 20 Evaluate Determine or develop relevant criteria and evaluate the effectiveness of design, media, and artworks to influence ideas, feelings, and reactions of specific audiences. A.A.R.20.H

4 CONNECT—Students will relate their artistic work with prior experience and external context. AA.4

- 10 Interdisciplinary Apply interdisciplinary perspectives in own artistic work. A.A.CN.10.H
- 11 Career Connections Research or experience options in art and design careers. A.A.CN.11.H
- 12 Cultural, Social, and Historical Awareness Compare purposes of art in a variety of social, cultural, and historical contexts. A.A.CN.12.H