

Visual Arts: General Art II

Media, Techniques, and Processes 1

- A** Compare a variety of two-dimensional and three-dimensional media, techniques and processes. [VA.HS2.1](#)

- B** Create a variety of two-dimensional and three-dimensional artworks to communicate ideas and explore expressive qualities. [VA.HS2.2](#)

- C** Use materials, tools, and technology in a safe and responsible manner. [VA.HS2.3](#)

Elements of Art and Principles of Design 2

- A** Express personal judgments about the effectiveness of the use of the elements of art and principles of design in a variety of artworks. [VA.HS2.4](#)

- B** Analyze and compare the use of the elements and principles of design in two-dimensional and three-dimensional artworks. [VA.HS2.5](#)

- C** Create two-dimensional and three-dimensional artworks that use organizational principles and functions to solve specific art problems. [VA.HS2.6](#)

- D** Use a variety of critical methods to evaluate the effectiveness of artworks in terms of organizational structures and functions. [VA.HS2.7](#)

Subject Matter, Symbols, and Ideas 3

- A** Reflect on how artworks differ visually, spatially, intellectually, and functionally, and describe how these differences are a result of historical and cultural context. [VA.HS2.8](#)

- C** Apply creative problem-solving and analogical thinking to visual communication skills. [VA.HS2.10](#)

- B** Use subjects, themes, symbols, and ideas to communicate intended meaning in artworks. [VA.HS2.9](#)

Art History and Diversity 4

- A** Categorize historical or cultural contexts of artworks through characteristics and purposes. [VA.HS2.11](#)

- B** Differentiate meaning and style of specific art objects within various cultures, times, and places. [VA.HS2.12](#)

- C** Demonstrate in their own artwork a relationship to history, aesthetics, and culture. [VA.HS2.13](#)

**Reflection and
Analysis** 5

A Identify the purpose for creating and maintaining a portfolio and develop criteria for a personal portfolio. VA.HS2.14

B Analyze and assess different genres of artwork emphasizing cultural viewpoints. VA.HS2.15

C Use criteria for evaluating their own work and the work of various periods and different cultures. VA.HS2.16

**Multi-disciplinary
Connections** 6

A Select and compare artwork using specific historical issues or themes related to other subject areas. VA.HS2.17

B Apply creative problem-solving techniques to produce a multi-disciplinary artwork. VA.HS2.18