

Grade 7

Adopted 2020

Literacy Foundations

Fluency

- I. Read with sufficient accuracy and fluency to support comprehension. [ELA.7.I](#)
 - a. Read grade-level text with purpose and understanding. [ELA.7.I.A](#)
 - b. Read grade-level text orally with accuracy, appropriate rate, and expression. [ELA.7.I.B](#)
 - c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. [ELA.7.I.C](#)
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Phonics and Word Recognition

- II. Know and apply word analysis skills in decoding unfamiliar words. [ELA.7.II](#)
 - a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. [ELA.7.II.A](#)
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Handwriting

- III. Write fluidly and legibly in cursive or joined italics. [ELA.7.III](#)
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Reading

Key Ideas and Details

1. Cite several pieces of textual evidence to support analysis of what the literary text says explicitly as well as inferences drawn from the text. [ELA.7.1](#)
2. Determine a theme or central idea of a literary text and analyze its development over the course of the text; provide an objective summary of the text. [ELA.7.2](#)
3. Analyze how particular elements of a story or drama interact. [ELA.7.3](#)
4. Cite several pieces of textual evidence to support analysis of what the informational text says explicitly as well as inferences drawn from the text. [ELA.7.4](#)
5. Determine two or more central ideas in an informational text and analyze their development over the course of the text; provide an objective summary of the text. [ELA.7.5](#)
6. Analyze the interactions between individuals, events, and ideas in an informational text. [ELA.7.6](#)

Craft and Structure

7. Determine the meaning of words and phrases as they are used in a literary text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem or section of a story or drama. [ELA.7.7](#)
8. Analyze how a drama's or poem's form or structure contributes to its meaning. [ELA.7.8](#)
9. Analyze how an author develops and contrasts the points of view of different characters or narrators in a literary text. [ELA.7.9](#)
10. Determine the meaning of words and phrases as they are used in an informational text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone. [ELA.7.10](#)
11. Analyze the structure an author uses to organize an informational text, including how the major sections contribute to the whole and to the development of the ideas. [ELA.7.11](#)
12. Determine an author's point of view or purpose in an informational text and analyze how the author distinguishes his or her position from that of others. [ELA.7.12](#)

Integration of Knowledge and Ideas

13. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium. [ELA.7.13](#)
14. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. [ELA.7.14](#)
15. Compare and contrast a text to an audio, video, or multimedia version of the informational text, analyzing each medium's portrayal of the subject. [ELA.7.15](#)
16. Trace and evaluate the argument and specific claims in an informational text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. [ELA.7.16](#)
17. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. [ELA.7.17](#)

Range of Reading and Text Complexity

18. By the end of the year, read and comprehend literary texts in the grades 6-8 text complexity range proficiently, with scaffolding as needed at the high end of the range. [ELA.7.18](#)
 19. By the end of the year, read and comprehend informational texts in the grades 6-8 text complexity range proficiently, with scaffolding as needed at the high end of the range. [ELA.7.19](#)
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Writing

Text Types and Purposes

20. Write arguments to support claims with clear reasons and relevant evidence.
 - Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
 - Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
 - Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.
 - Establish and maintain a formal style.
 - Provide a concluding statement or section that follows from and supports the argument presented. ELA.7.20
21. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
 - Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/ effect; include formatting, graphics and multimedia when useful to aid comprehension.
 - Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
 - Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.
 - Use precise language and domain-specific vocabulary to inform about or explain the topic.
 - Establish and maintain a formal style.
 - Provide a concluding statement or section that follows from and supports the information or explanation presented. ELA.7.21
22. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
 - Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
 - Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
 - Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
 - Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
 - Provide a conclusion that follows from and reflects on the narrated experiences or events. ELA.7.22

Production and Distribution of Writing

23. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. ELA.7.23
24. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, or editing to demonstrate command of Language standards up to and including grade 7, focusing on how well purpose and audience have been addressed. ELA.7.24
25. Use technology, including the Internet, to produce and publish writing, link to and cite sources, and interact and collaborate with others. ELA.7.25

Research to Build and Present Knowledge

26. Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation. [ELA.7.26](#)
27. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation (MLA or APA). [ELA.7.27](#)
28. Draw evidence from literary or informational texts and apply grade-level Reading standards to support analysis, reflection, and research. [ELA.7.28](#)

Range of Writing

29. Write routinely over extended time frames for research, reflection, and/or revision and shorter time frames for a range of discipline-specific tasks, purposes, and audiences. [ELA.7.29](#)

Speaking & Listening

Comprehension and Collaboration

30. Engage effectively in a range of collaborative discussions with diverse partners including one-on-one, small groups, and teacher-led discussions on grade 7 topics, texts, and issues, building on others' ideas and expressing ideas clearly. [ELA.7.30](#)
 - a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. [ELA.7.30.A](#)
 - b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed. [ELA.7.30.B](#)
 - c. Pose questions that elicit elaboration, and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. [ELA.7.30.C](#)
 - d. Acknowledge new information expressed by others and, when warranted, modify former views. [ELA.7.30.D](#)
31. Analyze the main ideas and supporting details presented in print, non-print, and digital formats and explain how the ideas clarify a topic, text, or issue under study. [ELA.7.31](#)
32. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence. [ELA.7.32](#)

Presentation of Knowledge and Ideas

- 33. Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation. [ELA.7.33](#)
- 34. Include digital media and visuals in presentations to clarify claims and findings and emphasize salient points. [ELA.7.34](#)
- 35. Adapt speech to a variety of contexts and tasks, demonstrating command of grade 7 Language standards, as well as formal English, when indicated or appropriate. [ELA.7.35](#)

Language

Conventions of Standard English

- 36. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. [ELA.7.36](#)
 - a. Explain the function of phrases and clauses in general and their function in specific sentences. [ELA.7.36.A](#)
 - b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas. [ELA.7.36.B](#)
 - c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers. [ELA.7.36.C](#)
- 37. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. [ELA.7.37](#)
 - a. Use a comma to separate coordinate adjectives. [ELA.7.37.A](#)
 - b. Spell correctly, consulting reference materials as needed. [ELA.7.37.B](#)

Knowledge of Language

- 38. Use knowledge of language and its conventions when writing, speaking, reading, or listening. [ELA.7.38](#)
 - a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy. [ELA.7.38.A](#)

Vocabulary Acquisition and Use

39. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. [ELA.7.39](#)
 - a. Use context as a clue to the meaning of a word or phrase. [ELA.7.39.A](#)
 - b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word. [ELA.7.39.B](#)
 - c. Consult general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. [ELA.7.39.C](#)
 - d. Verify the initial determination of the meaning of a word or phrase. [ELA.7.39.D](#)
40. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. [ELA.7.40](#)
 - a. Interpret figures of speech in context. [ELA.7.40.A](#)
 - b. Use the relationship between particular words to better understand each of the words. [ELA.7.40.B](#)
 - c. Distinguish among the connotations of words with similar denotations. [ELA.7.40.C](#)
41. Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. [ELA.7.41](#)

College- and Career- Readiness Standards for Library Media

Information Literacy

1. Acquire and accurately use grade-appropriate library and book terms. [LM.6-8.1](#)
2. Demonstrate understanding that the library is arranged in a system based on alphabetical and numerical order by searching an online catalog and making personal selections independently and efficiently. [LM.6-8.2](#)
3. Demonstrate understanding of the process of selecting, checking out, and returning library materials. [LM.6-8.3](#)
4. Explore advanced search strategies to find materials on topics of personal and academic interest using a variety of databases or an online public access catalog. [LM.6-8.4](#)
5. Identify and craft solutions to problems within the school and/or community using libraries and librarians as resources for free and open access to information. [LM.6-8.5](#)

Independent Learning

6. Explain reason(s) for selecting specific works from a variety of genres and forms, including print, non-print, and digital. [LM.6-8.6](#)
7. Apply a variety of tools and strategies to navigate personal and academic reading tasks. [LM.6-8.7](#)
8. Independently identify and explore career options of personal interest and answer self-generated questions using a variety of print, non-print, and digital resources. [LM.6-8.8](#)
9. Gather relevant information from multiple sources to answer questions, record and organize information in an effective manner; validate sources based on relevancy, appropriateness, currency, authority, and bias. [LM.6-8.9](#)
10. Act on the feedback of others, solicited and unsolicited, asking clarifying questions when needed to make adjustments or improvements on a selection, product, or approach. [LM.6-8.10](#)
11. Craft and deliver constructive feedback including clarifying questions to help others make adjustments or improvements on a selection, product, or approach. [LM.6-8.11](#)
12. Construct and answer questions related to diverse cultures using library resources to participate in collaborative small or whole group discussions. [LM.6-8.12](#)

Social Responsibility

13. Explain and demonstrate understanding of the importance of safe, legal and responsible use of technology and identify potential consequences of unethical, unsafe, and inappropriate behavior. [LM.6-8.13](#)
14. Respectfully acknowledge ownership of work created by self and others following a standard format for citation (MLA or APA) independently or using online tools. [LM.6-8.14](#)
15. Demonstrate understanding of copyright and fair use, licensing, and acceptable use for personal and academic uses [LM.6-8.15](#)
16. Acknowledge and respect the rights of others (locally and globally) to express their views and perspectives and have free access to information through library materials. [LM.6-8.16](#)