

Grade 2

Adopted 2020

Literacy Foundations

Fluency

- I. Read with sufficient accuracy and fluency to support comprehension. [ELA.2.I](#)
 - a. Read grade-level text with purpose and understanding. [ELA.2.I.A](#)
 - b. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. [ELA.2.I.B](#)
 - c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. [ELA.2.I.C](#)
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Phonics and Word Recognition

- II. Know and apply grade-level phonics and word analysis skills in decoding words. [ELA.2.II](#)
 - a. Distinguish long and short vowels when reading regularly spelled one-syllable words. [ELA.2.II.A](#)
 - b. Know spelling-sound correspondences for additional common vowel teams. [ELA.2.II.B](#)
 - c. Decode regularly spelled two-syllable words with long vowels. [ELA.2.II.C](#)
 - d. Decode words with common prefixes and suffixes. [ELA.2.II.D](#)
 - e. Identify words with inconsistent but common spelling-sound correspondences. [ELA.2.II.E](#)
 - f. Recognize and read grade-appropriate irregularly spelled words. [ELA.2.II.F](#)
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Handwriting

- III. Create readable documents with legible print or cursive as developmentally appropriate. [ELA.2.III](#)
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Reading

Key Ideas and Details

1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in literary text. [ELA.2.1](#)
2. Recount stories, including fables and folktales from diverse cultures and determine their central idea, lesson, or moral in literary text. [ELA.2.2](#)
3. Describe how characters in a story respond to major events and challenges in literary text. [ELA.2.3](#)
4. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in informational text. [ELA.2.4](#)
5. Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within informational text. [ELA.2.5](#)
6. Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in an informational text. [ELA.2.6](#)

Craft and Structure

7. Describe how words and phrases in literary text supply rhythm and meaning in a story, poem, or song. [ELA.2.7](#)
8. Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action in literary text. [ELA.2.8](#)
9. Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud from literary text. [ELA.2.9](#)
10. Determine the meaning of words and phrases in informational text relevant to a grade 2 topic or subject area. [ELA.2.10](#)
11. Know and use various informational text features to locate key facts or information in a text efficiently. [ELA.2.11](#)
12. Identify the main purpose of informational text, including what the author wants to answer, explain, or describe [ELA.2.12](#)

Integration of Knowledge and Ideas

13. Use information gained from the illustrations and words in a print or digital literary text to demonstrate understanding of its characters, setting, or plot. [ELA.2.13](#)
14. Compare and contrast two or more versions of the same story by different authors or from different cultures in a literary text. [ELA.2.14](#)
15. Explain how specific images contribute to and clarify an informational text. [ELA.2.15](#)
16. Describe how reasons support specific points the author makes in an informational text. [ELA.2.16](#)
17. Compare and contrast the most important points presented by two informational texts on the same topic. [ELA.2.17](#)

Range of Reading and Text Complexity

18. By the end of the year, read and comprehend literary texts in the grades 2-3 text complexity range proficiently, with scaffolding as needed at the high end of the range. [ELA.2.18](#)
 19. By the end of year, read and comprehend informational texts, including social studies, science, and technical texts, in the grades 2-3 text complexity range proficiently, with scaffolding as needed at the high end of the range. [ELA.2.19](#)
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Writing

Text Types and Purposes

20. Write opinion pieces by introducing the topic or text being discussed, stating an opinion, supplying reasons that support the opinion, using linking words to connect opinion and reasons, and providing a concluding statement or section. [ELA.2.20](#)
 21. Write informative/explanatory texts by introducing a topic, using facts and definitions to develop points, and providing a concluding statement or section. [ELA.2.21](#)
 22. Write narratives to recount a well-elaborated event or short sequence of events, including details to describe actions, thoughts, and feelings, and using transitional words to signal event order and provide a sense of closure. [ELA.2.22](#)
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Production and Distribution of Writing

23. Begins in grade 3. [ELA.2.23](#)
 24. With guidance and support from adults and collaborative discussions, focus on a topic and strengthen writing as needed by revising and editing. [ELA.2.24](#)
 25. With guidance and support from adults, use a variety of age-appropriate technologies to produce and publish writing, including collaboration with peers. [ELA.2.25](#)
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Research to Build and Present Knowledge

26. Participate in shared research and writing. [ELA.2.26](#)
 27. Recall information from experiences or gather information from provided sources to answer a question. [ELA.2.27](#)
 28. Begins in grade 4. [ELA.2.28](#)
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Range of Writing

29. Begins in grade 3. [ELA.2.29](#)
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Speaking & Listening

Comprehension and Collaboration

30. Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups. [ELA.2.30](#)
 - a. Follow agreed-upon rules for discussions. [ELA.2.30.A](#)
 - b. Build on others' talk in conversations by linking comments to the remarks of others. [ELA.2.30.B](#)
 - c. Ask for clarification and further explanation as needed about the topics and texts under discussion. [ELA.2.30.C](#)
31. Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. [ELA.2.31](#)
32. Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. [ELA.2.32](#)

Presentation of Knowledge and Ideas

33. Tell a story or recount an experience with appropriate facts and relevant, descriptive details; speaking audibly and coherently. [ELA.2.33](#)
34. Create audio recordings of stories or poems; add visuals to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings. [ELA.2.34](#)
35. Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. [ELA.2.35](#)

Language

Conventions of Standard English

36. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. [ELA.2.36](#)
 - a. Use collective nouns. [ELA.2.36.A](#)
 - b. Form and use frequently occurring irregular plural nouns. [ELA.2.36.B](#)
 - c. Use reflexive pronouns. [ELA.2.36.C](#)
 - d. Form and use the past tense of frequently occurring irregular verbs. [ELA.2.36.D](#)
 - e. Use adjectives and adverbs and choose between them depending on what is to be modified. [ELA.2.36.E](#)
 - f. Produce, expand, and rearrange complete simple and compound sentences. [ELA.2.36.F](#)
37. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
 - Capitalize holidays, product names, and geographic names.
 - Use commas in greetings and closings of letters.
 - Use an apostrophe to form contractions and frequently occurring possessives.
 - Generalize learned spelling patterns when writing words.
 - Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.[ELA.2.37](#)

Knowledge of Language

38. Use knowledge of language and its conventions when writing, speaking, reading, or listening. Compare formal and informal uses of English. [ELA.2.38](#)
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Vocabulary Acquisition and Use

39. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies. [ELA.2.39](#)
- a. Use sentence-level context as a clue to the meaning of a word or phrase. [ELA.2.39.A](#)
 - b. Determine the meaning of the new word formed when a known prefix is added to a known word. [ELA.2.39.B](#)
 - c. Use a known root word as a clue to the meaning of an unknown word with the same root. [ELA.2.39.C](#)
 - d. Use knowledge of the meaning of individual words to predict the meaning of compound words. [ELA.2.39.D](#)
 - e. Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases. [ELA.2.39.E](#)
40. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. [ELA.2.40](#)
- a. Identify real-life connections between words and their use. [ELA.2.40.A](#)
 - b. Distinguish shades of meaning among closely related verbs and closely related adjectives. [ELA.2.40.B](#)
41. Use words and phrases acquired through conversations, reading, being read to, and responding to texts; use adjectives and adverbs to describe. [ELA.2.41](#)
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College- and Career- Readiness Standards for Library Media

Information Literacy

1. Acquire and accurately use grade-appropriate library and book terms. [LM.K-2.1](#)
2. With support, apply number sense and knowledge of alphabetical order to locate books and other resources in the library moving toward independence by the end of grade 2. [LM.K-2.2](#)
3. Demonstrate understanding of the process of selecting, checking out, and returning library materials. [LM.K-2.3](#)
4. With guidance, explore online resources using a variety of databases or an online public access catalog, to find materials and information on topics of personal and academic interest. [LM.K-2.4](#)
5. Explore the role of the school/public library and librarians as community resources for free and open access to information. [LM.K-2.5](#)

Independent Learning

6. Explore authors and/or topics of personal interest using library resources, including print, non-print, and digital to encourage the growth of life-long independent reading. [LM.K-2.6](#)
7. Select works from a variety of genres and formats for enjoyment or to seek information. [LM.K-2.7](#)
8. Answer adult-directed and self-generated questions using print, non-print, and digital resources. [LM.K-2.8](#)
9. Explore the information available in and purposes for using a variety of print, non-print, and digital resources. [LM.K-2.9](#)
10. Act on the feedback of others, solicited and unsolicited, to make adjustments or improvements on a selection, product, or approach. [LM.K-2.10](#)
11. With support, craft and deliver constructive feedback to help others make adjustments or improvements on a selection, product, or approach. [LM.K-2.11](#)
12. Seek information from diverse sources, contexts, disciplines and cultures to increase understanding of topics and themes. [LM.K-2.12](#)

Social Responsibility

13. Demonstrate good library citizenship including rules of behavior and proper use and treatment of print materials and electronic resources. [LM.K-2.13](#)
14. Respectfully acknowledge ownership of work created by self and others (e.g., differentiating between copying and retelling in their own words). [LM.K-2.14](#)
15. With support and as grade appropriate, demonstrate understanding of copyright and acceptable use. [LM.K-2.15](#)
16. Discuss the importance of free and open access to information for everyone as well as situations or conditions where information is controlled or limited. [LM.K-2.16](#)