

# Visual Arts: Grade 7

## CREATING

### 1 Generate and conceptualize artistic ideas and work.

- 7. Apply methods to overcome creative blocks. [VA:CR1.1.7](#)
  - 7. Develop criteria to guide making a work of art or design to meet an identified goal. [VA:CR1.2.7](#)
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### 2 Organize and develop artistic ideas and work .

- 7. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. [VA:CR2.1.7](#)
  - 7. Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats. [VA:CR2.2.7](#)
  - 7. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. [VA:CR2.3.7](#)
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### 3 Refine and complete artistic work.

- 7. Reflect on and explain important information about personal artwork in an artist statement or another format. [VA:CR3.1.7](#)
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## PRESENTING

### 4 Select, analyze and interpret artistic work for presentation.

- 7. Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. [VA:PR4.1.7](#)
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### 5 Develop and re fine artistic techniques and work for presentation.

- 7. Based on criteria, analyze and evaluate methods for preparing and presenting art. [VA:PR5.1.7](#)
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### 6 Convey meaning through the presentation of artistic work.

- 7. Compare and contrast viewing and experiencing collections and exhibitions in different venues. [VA:PR6.1.7](#)
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## RESPONDING

### 7 Perceive and analyze artistic work.

- 7. Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. [VA:RE7.1.7](#)
- 7. Analyze multiple ways that images influence specific audiences. [VA:RE7.2.7](#)

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**8 Interpret intent and meaning in artistic work.**

7. Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed. [VA:RE8.1.7](#)
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**9 Apply criteria to evaluate artistic work.**

7. Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. [VA:RE9.1.7](#)
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**CONNECTING**

**10 Synthesize and relate knowledge and personal experiences to make art.**

7. Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community. [VA:CN10.1.7](#)
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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

7. Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses. [VA:CN11.1.7](#)