

Visual Arts: 4th

Creative Process VA.CP

1 The student will apply creative thinking to artmaking. VA.4.1

- a Apply imaginative and expressive ideas. VA.4.1.A
 - b Develop ideas individually and collaboratively. VA.4.1.B
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2 The student will apply a creative process for artmaking VA.4.2

- a Formulate questions about works of art. VA.4.2.A
 - b Use steps of the creative process, including brainstorming, preliminary sketching, planning, and reflecting, to generate ideas for and create works of art. VA.4.2.B
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Critical Thinking and Communication VA.CTC

3 The student will analyze, interpret, and evaluate artwork using art vocabulary. VA.4.3

- a Compare and contrast abstract, representational, and nonrepresentational works of art. VA.4.3.A
 - b Analyze works of art based on visual properties and contextual information. VA.4.3.B
 - c Interpret works of art for multiple meanings. VA.4.3.C
 - d Describe criteria used to evaluate artwork of self and others. VA.4.3.D
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4 The student will describe how personal beliefs influence responses to works of art. VA.4.4

5 The student will demonstrate skills needed to work collaboratively in an art community VA.4.5

- a Provide and receive constructive feedback. VA.4.5.A
 - b Demonstrate personal responsibility for the art room spaces and tools. VA.4.5.B
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History, Culture, and Citizenship VA.HCC

- 6 The student will explore and examine cultural and historical influences of art.** VA.4.6
- a Describe the roles of crafts and artisans in diverse cultures VA.4.6.A
 - b Compare and contrast characteristics of diverse cultures depicted in works of art VA.4.6.B
 - c Identify ways that works of art from popular culture reflect the past and influence the present. VA.4.6.C
 - d Explain how criteria used to assess the importance of art may vary from one culture to another. VA.4.6.D

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- 7 The student will explain how art is an integral part of one's life and community.** VA.4.7

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- 8 The student will give credit to sources used in art research.** VA.4.8

Innovation in the Arts VA.IA

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- 9 The student will identify common characteristics of various art careers.** VA.4.9

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- 10 The student will use contemporary media, which may include digital media, to create works of art individually or collaboratively.** VA.4.10

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- 11 The student will explore how artmaking skills can be used in the development of solutions to real-world problems.** VA.4.11

Technique and Application VA.TA

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- 12 The student will use the following to express meaning in works of art:** VA.4.12

- a Color—hue, tint, shade, intensity. VA.4.12.A
- b Texture—actual, implied. VA.4.12.B
- c Value—shading to create implied depth. VA.4.12.C
- d Pattern—repetition to imply movement. VA.4.12.D
- e Variety—to create interest. VA.4.12.E
- f Unity—to create compositional harmony VA.4.12.F

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- 13 The student will create the illusion of depth on a twodimensional surface, using overlapping, size variation, and placement on the picture plane.** VA.4.13

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- 14 The student will use a variety of lines and shading techniques to create observational drawings.** VA.4.14

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- 15 The student will reflect on quality and technical skill in personal works of art.** VA.4.15

16 The student will use a variety of media, materials, techniques, and processes to create artwork. VA.4.16

a Describe and use handbuilding techniques to make a ceramic work of art. VA.4.16.A

b Use craft techniques. VA.4.16.B

17 The student will create works of art that connect ideas, art forms, or cultural themes to personal experiences. VA.4.17