

Visual Arts: 3rd

Creative Process VA.CP

1 The student will apply creative thinking to artmaking. VA.3.1

- a Use imaginative and expressive strategies to create works of art. VA.3.1.A
 - b Create work in collaboration with others. VA.3.1.B
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2 The student will apply a creative process for artmaking. VA.3.2

- a Identify innovative solutions used by artists to solve artmaking challenges VA.3.2.A
 - b Describe and use steps of the artmaking process, including brainstorming, preliminary sketching, and planning, to create works of art VA.3.2.B
 - c Collaborate with peers to identify ways to further develop an artwork VA.3.2.C
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Critical Thinking and Communication VA.CTC

3 The student will analyze and interpret artwork using art vocabulary. VA.3.3

- a Identify distinguishing characteristics of a selection of art, such as landscape, portrait, still life, and narrative works. VA.3.3.A
 - b Analyze personal works of art, using visual art vocabulary, such as the elements of art and/or principles of design. VA.3.3.B
 - c Identify how works of art and craft communicate aspects of times, places, and cultures. VA.3.3.C
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4 The student will express informed judgments about works of art. VA.3.4

5 The student will demonstrate skills needed to work collaboratively in an art community. VA.3.5

- a Ask clarifying questions. VA.3.5.A
 - b Take responsibility for the care of art tools and materials. VA.3.5.B
 - c History, Culture, and Citizenship VA.3.5.C
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History, Culture, and Citizenship VA.HCC

6 The student will explore and examine cultural and historical influences of art. VA.3.6

- a Identify how history, culture, and the visual arts influence each other. VA.3.6.A
- b Compare and contrast works of art created by artists of diverse cultures. VA.3.6.B
- c Examine the relationship between form and function in the artifacts of a culture. VA.3.6.C
- d Compare and contrast art and architecture from a variety of cultures. VA.3.6.D

7 The student will determine reasons why art has value to people and communities. VA.3.7

8 The student will demonstrate ethical use of the Internet when exploring art topics. VA.3.8

Innovation in the Arts VA.IA

9 The student will identify a variety of artists and art careers. VA.3.9

10 The student will explore and investigate the use of technology for creating and editing works of art. VA.3.10

11 The student will explain authentic opportunities for artmaking that demonstrate understanding of a concept learned in another content area. VA.3.11

Technique and Application VA.TA

12 The student will use the following in works of art: VA.3.12

a Color—intermediate, warm, cool. VA.3.12.A

b Space—positive, negative. VA.3.12.B

c Balance—symmetry, asymmetry, radial. VA.3.12.C

d Contrast VA.3.12.D

e Pattern—decorative repeating motifs. VA.3.12.E

13 The student will identify and use foreground, middle ground, and background in two-dimensional works of art. VA.3.13

14 The student will use organic and geometric shapes in observational drawing. VA.3.14

15 The student will identify quality and technical skill in works of art. VA.3.15

16 The student will use subtractive and additive processes in various media, including clay VA.3.16

17 The student will develop ideas inspired by a variety of sources, including print, nonprint, and contemporary media, for incorporation into works of art. VA.3.17