

Theatre Arts I: Introduction to Theatre

Creative Process

1 The student will create and write a monologue and/or scene. [TI.1](#)

2 The student will apply a creative process for theatre. [TI.2](#)

a Develop ideas individually and collaboratively. [TI.2.A](#)

b Use self-evaluation as a tool for growth as a theatre artist. [TI.2.B](#)

c Document inquiry, research, and ideas for theatre. [TI.2.C](#)

Critical Thinking and Communication

3 The student will analyze, interpret, and evaluate theatre. [TI.3](#)

a Define theatre and support that definition, using theatre arts vocabulary. [TI.3.A](#)

b Identify elements of character, conflict, setting, plot, theme, and dialogue in dramatic literature and examine the purpose and meaning of each element. [TI.3.B](#)

c Develop and apply evaluative criteria. [TI.3.C](#)

d Make observations about theatrical performances, projects, and plans, using theatre arts vocabulary. [TI.3.D](#)

e Identify elements of production (e.g. acting, directing, design) of live performances. [TI.3.E](#)

f Describe, analyze, and evaluate artistic choices. [TI.3.F](#)

4 The student will examine, formulate, and justify personal responses to theatre. [TI.4](#)

a Describe a personal response to a theatrical experience using theatre arts vocabulary. [TI.4.A](#)

b Describe how personal experience, culture, and current events shape responses to theatre performances. [TI.4.B](#)

c Describe how theatrical works can entertain, inform, and interpret the human experience. [TI.4.C](#)

5 The student will apply communication and collaboration skills for theatre experiences. [TI.5](#)

- a Explore theatre as an individual and ensemble art form through group interaction. [TI.5.A](#)
 - b Identify communication strategies. [TI.5.B](#)
 - c Propose and select alternatives to solve problems while building ensemble. [TI.5.C](#)
 - d Create and strengthen trust and expand listening skills through theatre games and improvisations. [TI.5.D](#)
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**History, Culture, and
Citizenship**

6 The student will explore historical and cultural aspects of theatrical works. [TI.6](#)

- a Identify how theatre, television, film, and/or contemporary media reflect the culture in which they are created. [TI.6.A](#)
 - b Research historical and cultural information about theatre in other time periods and places. [TI.6.B](#)
 - c Examine non-Western traditions in theatre. [TI.6.C](#)
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7 The student will identify ways to engage the school community in school theatre performances and activities. [TI.7](#)

8 The student will identify and apply digital citizenship as it relates to research, performance, and production of theatrical works. [TI.8](#)

Innovation in the Arts

9 The student will analyze and discuss professional pathways for theatre careers. [TI.9](#)

10 The student will identify and explore technological developments and contemporary media in theatre performance and production. [TI.10](#)

11 The student will analyze how music, visual art, and dance arts enhance performances. [TI.11](#)

**Technique and
Application**

12 The student will refine physical and vocal techniques for theatre performance. [TI.12](#)

- a Create and maintain character traits with body and voice. [TI.12.A](#)
- b Employ diction and projection so words can be heard and understood by an audience. [TI.12.B](#)

13 The student will demonstrate techniques for actor preparation. TI.13

- a Analyze scripts to develop the physical, emotional, and social dimensions of characters. TI.13.A
- b Employ voice, body, and imagination in role playing. TI.13.B
- c Present a memorized monologue and/or scene from a published work. TI.13.C
- d Investigate and apply audition techniques. TI.13.D

14 The student will demonstrate theatrical direction, including blocking and staging a scene. TI.14

15 The student will understand roles and relationships for theatre production. TI.15

- a Identify and discuss effective artistic leadership. TI.15.A
- b Identify and demonstrate a variety of roles and responsibilities of a production team during performance. TI.15.B
- c Examine and explain the principles of theatre management. TI.15.C

16 The student will apply principles of technical theatre. TI.16

- a Differentiate among components of technical theatre. TI.16.A
- b Identify responsibilities of designers and technicians. TI.16.B
- c Demonstrate theatre safety practices. TI.16.C