

# Theatre: Grades 6, 7, 8 (1-3)

Adopted 2013

## Middle School Theatre 1

**1. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 6-8.1.1

- A. develop characterization based on sensory and emotional recall; 6-8.1.1.A
- B. expand body awareness and spatial perceptions using mime; 6-8.1.1.B
- C. respond to sounds, music, images, and the written word, incorporating movement; 6-8.1.1.C
- D. develop an understanding of the mechanisms of vocal production; 6-8.1.1.D
- E. identify theatrical vocabulary and terminology, including basic anatomy of theatre spaces; and 6-8.1.1.E
- F. identify the structure and form in examples of dramatic literature. 6-8.1.1.F

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**2. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 6-8.1.2

- A. demonstrate safe use of the voice and body; 6-8.1.2.A
- B. imagine and clearly describe characters, their relationships, and their surroundings; 6-8.1.2.B
- C. select movements and dialogue to appropriately portray an imaginative character drawn from personal experience, cultural heritage, literature, and history; 6-8.1.2.C
- D. dramatize literary selections and imitate life experiences through dramatic play; 6-8.1.2.D
- E. express emotions and ideas using interpretive movements and dialogue; and 6-8.1.2.E
- F. create environments, characters, and actions. 6-8.1.2.F

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**3. The student applies design, directing, and theatre production concepts and skills.**

**The student is expected to:** 6-8.1.3

- A. create character, environment, action, and theme collaboratively through the safe use of props, costumes, and visual elements; 6-8.1.3.A
- B. create suitable environments for dramatizations; 6-8.1.3.B
- C. collaborate to plan brief dramatizations; and 6-8.1.3.C
- D. use technology in theatrical applications such as live theatre, video, and film. 6-8.1.3.D

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**4. The student relates theatre to history, society, and culture. The student is expected to:** 6-8.1.4

- A. demonstrate the role of theatre as a reflection of history, society, and culture through participation in dramatic activities; and 6-8.1.4.A
- B. explore the influences of theatre, film, television, and electronic media such as key developments, figures, and works in society. 6-8.1.4.B

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**5. The student responds to and evaluates theatre and theatrical performances. The student is expected to:** 6-8.1.5

- A. identify and apply audience etiquette at all performances; 6-8.1.5.A
- B. develop simple oral and written observations about the visual, aural, oral, and kinetic aspects of theatrical performances such as informal playmaking or formal theatre; 6-8.1.5.B
- C. identify production elements of theatre, film, television, and other media; and 6-8.1.5.C
- D. examine selected occupations in theatre such as director, stage manager, actor, designer, running crew, front of house, and educator. 6-8.1.5.D

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**Middle School Theatre 2**

**1. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 6-8.2.1

- A. explore characterization using sensory and emotional recall; 6-8.2.1.A
- B. develop and apply theatre preparation and warm-up techniques; 6-8.2.1.B
- C. create expressive and rhythmic movements; 6-8.2.1.C
- D. develop an increased understanding of the mechanisms of vocal production; 6-8.2.1.D
- E. demonstrate knowledge of theatrical vocabulary and terminology; and 6-8.2.1.E
- F. analyze and evaluate the structure and form of dramatic literature. 6-8.2.1.F

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**2. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 6-8.2.2

- A. demonstrate safe use of the voice and body; 6-8.2.2.A
- B. define characters by what they do, what they say, and what others say about them; 6-8.2.2.B
- C. select movements and dialogue to portray a character appropriately; 6-8.2.2.C
- D. create stories collaboratively and individually that have dramatic structure; 6-8.2.2.D
- E. apply knowledge of effective voice and diction techniques to express thoughts and feelings; 6-8.2.2.E
- F. compare and contrast dramatic performances to life; and 6-8.2.2.F
- G. create improvised scenes that include setting, character, and plot. 6-8.2.2.G

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**3. The student applies design, directing, and theatre production concepts and skills. The student is expected to:** 6-8.2.3

- A. determine specific technical elements to provide a safe setting and to support character and action in improvised and scripted scenes; 6-8.2.3.A
- B. create theatrical elements such as scenery, properties, lighting, sound, costume, makeup, and publicity appropriate to specific performances; 6-8.2.3.B
- C. define the role of the director; and 6-8.2.3.C
- D. use technology in theatrical applications such as live theatre, video, and film. 6-8.2.3.D

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**4. The student relates theatre to history, society, and culture. The student is expected to:** 6-8.2.4

- A. demonstrate knowledge of theatre as a reflection of life in particular times, places, and cultures; 6-8.2.4.A
- B. explore the relevance and influence of theatre heritage and dramatic texts on the student's daily life; and 6-8.2.4.B
- C. explore the roles of theatre, film, television, and electronic media such as key developments, figures, and works on American society. 6-8.2.4.C

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**5. The student responds to and evaluates theatre and theatrical performances. The student is expected to:** 6-8.2.5

- A. understand and demonstrate appropriate audience etiquette at various types of performances; 6-8.2.5.A
  - B. evaluate the effectiveness of selected film and television performances; 6-8.2.5.B
  - C. demonstrate knowledge of production elements in theatre, film, television, and other media; and 6-8.2.5.C
  - D. explore career and vocational opportunities in theatre. 6-8.2.5.D
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## Middle School Theatre 3

- 1. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:** 6-8.3.1
  - A. evaluate characterization using emotional and sensory recall; 6-8.3.1.A
  - B. explore preparation and warm-up techniques; 6-8.3.1.B
  - C. create expressive movement and mime to define space and characters; 6-8.3.1.C
  - D. demonstrate an increased understanding of the mechanisms of vocal production; 6-8.3.1.D
  - E. apply knowledge of theatrical vocabulary and terminology; and 6-8.3.1.E
  - F. explore and evaluate the structure and form of dramatic literature. 6-8.3.1.F

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- 2. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:** 6-8.3.2
  - A. demonstrate safe use of the voice and body; 6-8.3.2.A
  - B. portray characters through familiar movements and dialogue; 6-8.3.2.B
  - C. create characters, dialogue, and actions that reflect dramatic structure in improvised and scripted scenes, individually and collaboratively; and 6-8.3.2.C
  - D. express thoughts and feelings using effective voice and diction. 6-8.3.2.D

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- 3. The student applies design, directing, and theatre production concepts and skills. The student is expected to:** 6-8.3.3
  - A. recognize and select specific technical elements to suggest environment, establish mood, and support character and actions for performance; 6-8.3.3.A
  - B. create theatrical elements such as scenery, properties, lighting, sound, costume, makeup, and publicity using the principles of design; 6-8.3.3.B
  - C. explore the director's role as a unifying force, problem solver, interpreter of script, and collaborator; and 6-8.3.3.C
  - D. use technology in theatrical applications such as live theatre, video, and film. 6-8.3.3.D

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- 4. The student relates theatre to history, society, and culture. The student is expected to:** 6-8.3.4
  - A. demonstrate theatre as a reflection of life in particular times, places, and cultures through performance; 6-8.3.4.A
  - B. explore theatre heritage such as historical and cultural influences as it is preserved in dramatic text, traditions, and conventions; and 6-8.3.4.B
  - C. explore the roles of theatre, film, television, and electronic media such as key developments, figures, and works on American society. 6-8.3.4.C

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**5. The student responds to and evaluates theatre and theatrical performances. The student is expected to:** 6-8.3.5

- A. understand and demonstrate appropriate audience etiquette at various types of live performances; 6-8.3.5.A
- B. develop a knowledge of the terminology and process of evaluation such as intent, structure, effectiveness, and value and apply this process to performances using appropriate theatre vocabulary; 6-8.3.5.B
- C. demonstrate knowledge of production elements in theatre, film, television, and other media; and 6-8.3.5.C
- D. explore career and vocational opportunities in theatre. 6-8.3.5.D