

Dance: Grades 9, 10, 11, 12 (Level IV)

Adopted 2013

Dance Level IV

- 1. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** [HS.IV.1](#)
 - A. evaluate kinesthetic and spatial awareness individually and in groups; [HS.IV.1.A](#)
 - B. develop a working knowledge of health, safety, and wellness for dancers; [HS.IV.1.B](#)
 - C. demonstrate and evaluate a working knowledge and skills of dance genres, styles, and vocabulary; and [HS.IV.1.C](#)
 - D. create designs and images found in natural and constructed environments. [HS.IV.1.D](#)

- 2. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** [HS.IV.2](#)
 - A. create and improvise dance studies using original movement based on theme and variation to successfully communicate an idea; [HS.IV.2.A](#)
 - B. improvise, construct, and evaluate original movement studies; [HS.IV.2.B](#)
 - C. evaluate the expression of ideas and emotions through movement; and [HS.IV.2.C](#)
 - D. design compositional forms implementing advanced dance elements for choreographic processes. [HS.IV.2.D](#)

- 3. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:** [HS.IV.3](#)
 - A. assess performance of memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; [HS.IV.3.A](#)
 - B. perform dance movements with a refined sense of musicality and expressiveness and a wide range of spatial qualities; [HS.IV.3.B](#)
 - C. evaluate the performance of projection, confidence, and expression in the movement; and [HS.IV.3.C](#)
 - D. design an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills. [HS.IV.3.D](#)

4. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to: HS.IV.4

- A. evaluate choreography in dances from various cultures or historical periods; HS.IV.4.A
- B. research and create a project using technology to illustrate an understanding of significant dance events or historical figures in appropriate social, historical, and cultural contexts; HS.IV.4.B
- C. improvise and construct dances in various media and content areas; and HS.IV.4.C
- D. evaluate historical and cultural dance forms using technology. HS.IV.4.D

5. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to: HS.IV.5

- A. evaluate personal dance compositions and the work of others; HS.IV.5.A
- B. create and reconstruct a choreographic study using varied media and environments; HS.IV.5.B
- C. create a portfolio based on personal artistic works, performance works, or research; and HS.IV.5.C
- D. perform and evaluate a choreographic study using varied media and environments. HS.IV.5.D