

Creative Writing: Grades 10-12

The student writes for a variety of audiences and purposes to develop versatility as a writer **B.1**

- A** write expressive, informative, and persuasive literary texts effectively **B.1.A**

- B** demonstrate the distinguishing characteristics of various written forms such as fictional writing, short stories, poetry, and drama in his/her own writing **B.1.B**

- C** elaborate writing when appropriate such as using concrete images, figurative language, sensory observation, dialogue, and other rhetorical devices to enhance meaning **B.1.C**

- D** employ various points of view to communicate effectively **B.1.D**

- E** choose topics and forms to develop fluency and voice **B.1.E**

- F** use word choice, sentence structure, and repetition to create tone **B.1.F**

- G** organize ideas in writing to ensure coherence, logical progression, and support for ideas **B.1.G**

The student selects and uses recursive writing processes for self-initiated and assigned writing **B.2**

- A** select and apply prewriting strategies to generate ideas, develop voice, and plan **B.2.A**

- B** develop drafts by organizing ideas such as paragraphing, outlining, adding, and deleting **B.2.B**

- C** use vocabulary, sentence structure, organization, and rhetorical devices appropriate to audience and purpose **B.2.C**

- D** use effective sequence and transitions to achieve coherence and meaning **B.2.D**

- E** revise drafts by rethinking content, organization, and style **B.2.E**

- F** frequently refine selected pieces to publish for general and specific audiences **B.2.F**

- G** write both independently and collaboratively **B.2.G**

The student applies the conventions of usage and the mechanics of written English to

- A** use correct capitalization and punctuation **B.3.A**

- B** spell with accuracy in the final draft **B.3.B**

communicate clearly and effectively B.3

C demonstrate control over grammatical elements such as subject-verb agreement, pronounantecedent agreement, and verb forms in the final draft B.3.C

The student evaluates his/her own writing and the writings of others B.4

A analyze and discuss published pieces as writing models such as use of suspense, repetition for emphasis, various points of view, literary devices, and figurative language B.4.A

B generate and apply peer and self-assessment B.4.B

C accumulate, review, and evaluate his/her own written work to determine its strengths and weaknesses and to set goals as a writer B.4.C