

# Visual Arts: Grade 7

Apply formal and informal methods to overcome creative blocks. [7.VA.CR1.A](#)

**7.VA.Cr1.A** Apply formal and informal methods to overcome creative blocks. [7.VA.CR1.A](#)

---

Develop criteria to guide art-making or design to meet an identified goal. [7.VA.CR1.B](#)

**7.VA.Cr1.B** Develop criteria to guide art-making or design to meet an identified goal. [7.VA.CR1.B](#)

---

Persist in developing skills with various materials, methods, and approaches in creating works of art or design using course specific craftsmanship. [7.VA.CR2.A](#)

**7.VA.Cr2.A** Persist in developing skills with various materials, methods, and approaches in creating works of art or design using course specific craftsmanship. [7.VA.CR2.A](#)

---

Demonstrate awareness of ethical responsibility when using traditional and emergent media. [7.VA.CR2.B](#)

**7.VA.Cr2.B** Demonstrate awareness of ethical responsibility when using traditional and emergent media. [7.VA.CR2.B](#)

---

Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. [7.VA.CR2.C](#)

**7.VA.Cr2.C** Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. [7.VA.CR2.C](#)

---

Reflect on and explain important information about personal artwork in an artist statement or another format. [7.VA.CR3.A](#)

**7.VA.Cr3.A** Reflect on and explain important information about personal artwork in an artist statement or another format. [7.VA.CR3.A](#)

Compare and contrast how traditional and emerging technologies have changed the way artwork is preserved, presented, and experienced. 7.VA.P1.A

---

**7.VA.P1.A** Compare and contrast how traditional and emerging technologies have changed the way artwork is preserved, presented, and experienced. 7.VA.P1.A

---

Based on criteria, analyze and evaluate methods for preparing and presenting art. 7.VA.P2.A

---

**7.VA.P2.A** Based on criteria, analyze and evaluate methods for preparing and presenting art. 7.VA.P2.A

---

Compare and contrast perceptions of exhibitions in traditional and emerging presentation spaces. 7.VA.P3.A

---

**7.VA.P3.A** Compare and contrast perceptions of exhibitions in traditional and emerging presentation spaces. 7.VA.P3.A

---

Analyze multiple ways that images influence specific audiences. 7.VA.R1.A

---

**7.VA.R1.A** Analyze multiple ways that images influence specific audiences. 7.VA.R1.A

---

Explain how presentation methods and environments influence how art is perceived and valued. 7.VA.R1.B

---

**7.VA.R1.B** Explain how presentation methods and environments influence how art is perceived and valued. 7.VA.R1.B

---

Interpret art to identify ideas and mood conveyed by analyzing art-making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary. 7.VA.R2.A

---

**7.VA.R2.A** Interpret art to identify ideas and mood conveyed by analyzing art-making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary. 7.VA.R2.A

---

Compare and contrast evaluation of art based on personal preference versus established criteria. 7.VA.R3.A

---

**7.VA.R3.A** Compare and contrast evaluation of art based on personal preference versus established criteria. 7.VA.R3.A

---

**Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design. 7.VA.CN1.A**

---

**7.VA.Cn1.A** Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design. 7.VA.CN1.A

**Analyze how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses. 7.VA.CN2.A**

---

**7.VA.Cn2.A** Analyze how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses. 7.VA.CN2.A

**Standard**