

Visual Arts: 8th Grade

Document early stages of the creative process using traditional or emerging media. [8.VA.CR1.A](#)

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Collaboratively investigate an aspect of contemporary life utilizing art and design. [8.VA.CR1.B](#)

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Experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge when making art, using course specific craftsmanship. [8.VA.CR2.A](#)

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Demonstrate awareness of ethical responsibility and the use of images, materials, tools, and equipment in the creation and presentation of original work. [8.VA.CR2.B](#)

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Select, organize, and design images and words to make visually clear and compelling presentations. [8.VA.CR2.C](#)

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Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. [8.VA.CR3.A](#)

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Develop and apply criteria for evaluating a collection of artwork for presentation. 8.VA.P1.A

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Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. 8.VA.P2.A

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Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. 8.VA.P3.A

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Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. 8.VA.R1.A

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Explain how aesthetic choices are influenced by visual and material cultures and can impact perceived meaning of artworks. 8.VA.R1.B

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8.VA.R2.A Interpret art by analyzing how mood and meaning are impacted by the relationship of subject matter, use of media, art-making approaches, and relevant context while using appropriate art vocabulary 8.VA.R2.A

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Construct a persuasive and logical argument to support an evaluation of art. 8.VA.R3.A

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Make art collaboratively to reflect on and reinforce positive aspects of group identity. 8.VA.CN1.A

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Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. 8.VA.CN2.A

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Standard