

Grade K

Adopted 2022

Dance

Creating

1. Generate and develop artistic ideas and work. [K-12.DA.CR.1](#)
 1. Respond to a variety of stimuli using movement. [K.DA.CR.1.1](#)
 2. Explore different ways to use basic locomotor and non-locomotor movements by changing one or more of the elements of dance. [K.DA.CR.1.2](#)
2. Organize and revise artistic ideas and work. [K-12.DA.CR.2](#)
 1. Improvise dance that has a beginning, middle, and end. [K.DA.CR.2.1](#)
 2. Express an idea, feeling, or image, through improvised movement moving alone, then with a partner. [K.DA.CR.2.2](#)
3. Refine and complete artistic ideas and work. [K-12.DA.CR.3](#)
 1. Apply suggestions for changing movement through guided improvisational experiences. [K.DA.CR.3.1](#)
 2. Depict a dance movement by drawing a picture or using a symbol. [K.DA.CR.3.2](#)

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. [K-12.DA.PR.4](#)
 1. Make still and moving body shapes that show lines, change levels, and vary in size. Join with others to make a circle formation and work with others to change its dimensions. [K.DA.PR.4.1](#)
 2. Demonstrate tempo contrasts with movements that match to tempo of sound stimuli. [K.DA.PR.4.2](#)
 3. Identify and apply different characteristics to movements. [K.DA.PR.4.3](#)
5. Develop and refine ideas and work for presentation. [K-12.DA.PR.5](#)
 1. Demonstrate same-side and cross-lateral locomotor and non-locomotor movements, body patterning movements, and body shapes. [K.DA.PR.5.1](#)
 2. Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space. [K.DA.PR.5.2](#)
 3. Move body parts in relation to other body parts and repeat and recall movements upon request. [K.DA.PR.5.3](#)
6. Convey meaning through the presentation of artistic ideas and work. [K-12.DA.PR.6](#)
 1. Dance for and with others in a designated space. [K.DA.PR.6.1](#)
 2. Select a prop to use as part of a dance. [K.DA.PR.6.2](#)

Responding

7. Perceive and analyze artistic ideas and work. [K-12.DA.RE.7](#)
 1. Find a movement that repeats in a dance. [K.DA.RE.7.1](#)
 2. Demonstrate or describe observed or performed dance movements. [K.DA.RE.7.2](#)
8. Interpret intent and meaning in artistic ideas and work. [K-12.DA.RE.8](#)
 1. Observe movement and describe it using simple dance terminology. [K.DA.RE.8.1](#)
9. Apply criteria to evaluate artistic ideas and work. [K-12.DA.RE.9](#)
 1. Find a movement that attracted attention in a dance. Demonstrate the movement and explain why it attracted attention. [K.DA.RE.9.1](#)

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. **K-12.DA.CN.10**
 1. Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience. **K.DA.CN.10.1**
 2. Describe and express through movement something of interest about a piece of visual art. Discuss questions concerning the artwork. **K.DA.CN.10.2**
 11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. **K-12.DA.CN.11**
 1. Describe or demonstrate the movements in a dance that was watched or performed. Discuss the historical context, representation, and/or meaning of the dance. **K.DA.CN.11.1**
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Music

Creating

1. Generate and develop artistic ideas and work. **K-12.MU.CR.1**
 1. Explore and experience musical ideas through simple rhythmic and melodic patterns. **K-2.MU.CR.1.1**
 2. Improvise sounds and movement to accompany artistic play and music by use of voice, instruments, and a variety of sound sources. **K-2.MU.CR.1.2**
2. Organize and revise artistic ideas and work. **K-12.MU.CR.2**
 1. Explore the creation of short pieces using musical notations. **K-2.MU.CR.2.1**
 2. Document musical ideas through verbal, written, aural, or technological means. **K-2.MU.CR.2.2**
3. Refine and complete artistic ideas and work. **K-12.MU.CR.3**
 1. Interpret and apply personal, peer, and teacher feedback to refine personally developed musical ideas. **K-2.MU.CR.3.1**
 2. Share a final version of personally-developed musical ideas to peers or informal audience. **K-2.MU.CR.3.2**

Performing, Presenting, and Producing

4. Select, analyze, and interpret artistic ideas and work for presentation. [K-12.MU.PR.4](#)
 1. Demonstrate and explain personal interest in varied musical selections. [K-2.MU.PR.4.1](#)
 2. Explore and identify the meaning of a chosen work through its text by singing or playing an instrument. [K-2.MU.PR.4.2](#)
 3. Explore music through both reading and aural approaches. [K-2.MU.PR.4.3](#)
5. Develop and refine artistic ideas and work for presentation. [K-12.MU.PR.5](#)
 1. Applying teacher feedback, rehearse to refine technical accuracy and expressive qualities in varied ensembles in a classroom setting. [K-2.MU.PR.5.1](#)
6. Convey meaning through the presentation of artistic ideas and work. [K-12.MU.PR.6](#)
 1. Discover how to express and convey meaning in a piece of music. [K-2.MU.PR.6.1](#)
 2. Identify the persons serving in the roles of performer and audience. [K-2.MU.PR.6.2](#)

Responding

7. Perceive and analyze artistic ideas and work. [K-12.MU.RE.7](#)
 1. Discover how interests and experiences influence musical selection for specific purposes. [K-2.MU.RE.7.1](#)
 2. Recognize and respond to foundational musical elements. [K-2.MU.RE.7.2](#)
8. Interpret intent and meaning in artistic ideas and work. [K-12.MU.RE.8](#)
 1. Identify and demonstrate expressive qualities and how they support expressive intent through verbal, kinesthetic, written, or artistic means. [K-2.MU.RE.8.1](#)
9. Apply criteria to evaluate artistic ideas and work. [K-12.MU.RE.9](#)
 1. Use music terminology in the evaluation of musical work. [K-2.MU.RE.9.1](#)

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. [K-12.MU.CN.10](#)
 1. Express how music relates to self and others. [K-2.MU.CN.10.1](#)
 11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. [K-12.MU.CN.11](#)
 1. Explore the historical and cultural contexts of music as it relates to other disciplines and arts. [K-2.MU.CN.11.1](#)
 2. Share various roles of performance participants in various settings. [K-2.MU.CN.11.2](#)
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Theater Arts

Creating

1. Generate and develop artistic ideas and work. [K-12.TH.CR.1](#)
 1. With prompting and support, invent and inhabit an imaginary world through a guided drama experience. [K.TH.CR.1.1](#)
 2. With prompting and support, use physical and vocal expression to demonstrate emotions/feelings in a guided drama experience. [K.TH.CR.1.2](#)
 3. With prompting and support, use nonrepresentational objects to create props, puppets, and costume pieces that exist in an imaginary place in a guided drama experience. [K.TH.CR.1.3](#)
 2. Organize and revise artistic ideas and work. [K-12.TH.CR.2](#)
 1. With prompting and support interact with peers and express original ideas to contribute to a guided drama experience. [K.TH.CR.2.1](#)
 3. Refine and complete artistic ideas and work. [K-12.TH.CR.3](#)
 1. With prompting and support, pose questions and share responses to questions raised in a guided drama experience. [K.TH.CR.3.1](#)
 2. Investigate a variety of sounds and movements in a guided drama experience. [K.TH.CR.3.2](#)
 3. With prompting and support, ask and answer questions about costumes and props for a guided drama experience. [K.TH.CR.3.3](#)
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Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. [K-12.TH.PR.4](#)
 1. With prompting and support, identify a guided drama experience. [K.TH.PR.4.1](#)
 2. Demonstrate expression using voice and body movement in a guided drama experience. [K.TH.PR.4.2](#)
5. Develop and refine artistic ideas and work for presentation. [K-12.TH.PR.5](#)
 1. With prompting and support understand that voice and imagination are fundamental to a guided drama experience. [K.TH.PR.5.1](#)
 2. With prompting and support explore the various technical elements in a guided drama experience. [K.TH.PR.5.2](#)
6. Convey meaning through the presentation of artistic ideas and work. [K-12.TH.PR.6](#)
 1. With prompting and support use movement and gesture in a guided drama experience. [K.TH.PR.6.1](#)

Responding

7. Perceive and analyze artistic ideas and work. [K-12.TH.RE.7](#)
 1. With prompting and support identify emotional responses in a guided drama experience. [K.TH.RE.7.1](#)
8. Interpret intent and meaning in artistic ideas and work. [K-12.TH.RE.8](#)
 1. With prompting and support express an emotional response to a guided drama experience. [K.TH.RE.8.1](#)
 2. With prompting and support, explore the students' own culture through a guided drama experience. [K.TH.RE.8.2](#)
9. Apply criteria to evaluate artistic ideas and work. [K-12.TH.RE.9](#)
 1. With prompting and support actively participate with others in a guided drama experience. [K.TH.RE.9.1](#)
 2. Identify props and costumes used in a guided drama experience. [K.TH.RE.9.2](#)
 3. Identify an experience of a character in a guided drama experience. [K.TH.RE.9.3](#)

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. [K-12.TH.CN.10](#)
 1. With prompting and support acknowledge the similarities between self and imagined characters in a guided drama experience. [K.TH.CN.10.1](#)
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. [K-12.TH.CN.11](#)
 1. Identify skills and knowledge from other art forms and content areas in a guided drama experience. [K.TH.CN.11.1](#)
 2. With prompting and support identify contrasting stories in a guided drama experience. [K.TH.CN.11.2](#)
 3. With prompting and support express a short story in a guided drama experience. [K.TH.CN.11.3](#)
 4. Discover what actors do by watching a video or going to a theatrical performance. [K.TH.CN.11.4](#)

Visual Arts

Creating

1. Generate and develop artistic ideas and work. [K-12.VA.CR.1](#)
 1. Engage in exploration and imaginative play with materials. [K.VA.CR.1.1](#)
2. Organize and revise artistic ideas and work. [K-12.VA.CR.2](#)
 1. Through experimentation, build safe skills in various media and approaches to art-making. [K.VA.CR.2.1](#)
3. Refine and complete artistic ideas and work. [K-12.VA.CR.3](#)
 1. Describe the process of making art while creating. [K.VA.CR.3.1](#)

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. [K-12.VA.PR.4](#)
 1. Select artwork for personal portfolio or display and explain why. [K.VA.PR.4.1](#)
5. Develop and refine ideas and work for presentation. [K-12.VA.PR.5](#)
 1. Explain the purpose of a portfolio of artwork. [K.VA.PR.5.1](#)
6. Convey meaning through the presentation of artistic ideas and work. [K-12.VA.PR.6](#)
 1. Explain what an art museum is and how it is different from other art venues and settings. [K.VA.PR.6.1](#)

Responding

7. Perceive and analyze artistic ideas and work. [K-12.VA.RE.7](#)
 1. Identify and describe uses of art. [K.VA.RE.7.1](#)
8. Interpret intent and meaning in artistic ideas and work. [K-12.VA.RE.8](#)
 1. Describe what an artwork represents. [K.VA.RE.8.1](#)
9. Apply criteria to evaluate artistic ideas and work. [K-12.VA.RE.9](#)
 1. Explain reasons for selecting a preferred artwork. [K.VA.RE.9.1](#)

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. [K-12.VA.CN.10](#)
 1. Identify within an artwork, a story or mood about a life experience. [K.VA.CN.10.1](#)
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. [K-12.VA.CN.11](#)
 1. Understand that artists create different artwork for various reasons. [K.VA.CN.11.1](#)