

Music: Grade 1

Adopted 2015

Generate and conceptualize artistic ideas and work.

1a. With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose. **MU:CR1.1.1A**

1b. With limited guidance, generate musical ideas in multiple tonalities (such as major and minor) and meters (such as duple and triple). **MU:CR1.1.1B**

Organize and develop artistic ideas and work.

1a. With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent. **MU:CR2.1.1A**

1b. With limited guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas. **MU:CR2.1.1B**

Refine and complete artistic work.

1a. With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas. **MU:CR3.1.1A**

1a. With limited guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. **MU:CR3.2.1A**

Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.

MU:Pr4.1.1a With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections.

MU:Pr4.2.1a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.

MU:Pr4.2.1b When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.

MU:Pr4.3.1a Demonstrate and describe music's expressive qualities (such as dynamics and tempo).

Develop and refine artistic techniques and work for presentation.

MU:Pr5.1.1a With limited guidance, apply personal, teacher, and peer feedback to refine performances.

MU:Pr5.1.1b With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music.

<p>Convey meaning through the presentation of artistic work.</p>	<p>MU:Pr6.1.1a With limited guidance, perform music for a specific purpose with expression.</p> <hr/> <p>MU:Pr6.1.1b Perform appropriately for the audience and purpose.</p>
<p>Perceive and analyze artistic work.</p>	<p>MU:Re7.1.1a With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes.</p> <hr/> <p>MU:Re7.2.1a With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose.</p>
<p>Interpret intent and meaning in artistic work.</p>	<p>MU:Re8.1.1a With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.</p>
<p>Apply criteria to evaluate artistic work.</p>	<p>MU:Re9.1.1a With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes.</p>
<p>Synthesize and relate knowledge and personal experiences to make art.</p>	<p>MU:Cn10.1.1a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p>
<p>Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>	<p>MU:Cn11.1.1a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p>