

# Dance: Grades 9, 10, 11, 12

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

- 1. Explore a variety of stimuli for sourcing movement to develop an improvisational or choreographed dance study.** DA.1.CR1.HS1.1

---

- 2. Analyze the process and the relationship between the stimuli and the movement.** DA.1.CR1.HS1.2

---

- 1. Collaborate with others to share creative sources and ideas for choreography designed to communicate artistic intent.** DA.1.CR1.HS2.1

---

- 1. Experiment and take risks to discover a personal voice to communicate artistic intent.** DA.1.CR1.HS3.1

**Organize and develop artistic ideas and work.**

- 1. Work collaboratively using a variety of choreographic structures to develop a dance that communicates personal, social, or cultural intent.** DA.2.CR2.HS1.1

---

- 2. Document the dance.** DA.2.CR2.HS1.2

---

- 1. Work independently using a variety of choreographic structures to create a dance that communicates personal, social, or cultural artistic intent.** DA.2.CR2.HS2.1

---

- 2. Document the dance and analyze how the structure and final composition informs the meaning of the dance.** DA.2.CR2.HS2.2

---

- 1. Demonstrate fluency and personal voice in designing and choreographing an original dance.** DA.2.CR2.HS3.1

---

- 2. Document the dance, justify choreographic choices, and explain how they are used to intensify artistic intent.** DA.2.CR2.HS3.2

**Refine and complete artistic work.**

- 1. Working collaboratively, revise a dance according to self-reflection and feedback from others.** DA.3.CR3.HS1.1

---

- 2. Justify choices made in the revision process verbally and in writing.** DA.3.CR3.HS1.2

---

- 1. Working independently, revise a dance according to self-reflection and feedback from others.** DA.3.CR3.HS2.1

---

**2. Analyze and evaluate impact of choices made in the revision process verbally and in writing.** DA.3.CR3.HS2.2

---

**1. Clarify the artistic intent of one's own choreography by manipulating and refining choreographic devices and dance structures using self-reflection and feedback from others.** DA.3.CR3.HS3.1

---

**2. Document choices made in the revision process and justify how the refinements support artistic intent.** DA.3.CR3.HS3.2

---

**Select, analyze and interpret artistic work for presentation.**

**1. Use expressive elements (e.g. musicality, effort, dynamic, stylistic nuance) to communicate artistic intent through the performance of dance in one or more dance style.** DA.4.CR4.HS1.1

---

**1. Synthesize all expressive movement elements and "dance in the moment" to convey emotional meaning with and without musical accompaniment.** DA.4.CR4.HS2.1

---

**1. Modulate expressive movement elements to varying levels of complexity. Work with and against rhythm of accompaniment or sound environments.** DA.4.CR4.HS3.1

---

**2. Perform expressively using a broad dynamic range for projecting meaning to an audience.** DA.4.CR4.HS3.2

---

**Develop and refine artistic techniques and work for presentation.**

**1. Accurately perform and integrate a variety of dance movements, steps, skills, concepts, and patterns in complete dance sequences in one or more dance styles.** DA.5.PR1.HS1.1

---

**2. Use kinesthetic awareness in order to enhance dance performance and prevent bodily harm.** DA.5.PR1.HS1.2

---

**3. Apply knowledge of health (physical, emotional), conditioning, and principles of safe dance technique to personal practice.** DA.5.PR1.HS1.3

---

**1. Integrate and embody knowledge of dance movements, concepts, and technique in choreography in varied dance styles.** DA.5.PR1.HS2.1

---

**2. Analyze and self evaluate performance ability.** DA.5.PR1.HS2.2

---

**3. Modify personal practices accordingly to enhance dance performance skills and prevent bodily harm.** DA.5.PR1.HS2.3

---

**1. Efficiently synthesize advanced knowledge and embodiment of dance movement, concepts, and technique in dance choreography with advanced specialization in one or more dance styles.** DA.5.PR1.HS3.1

- 
2. Synthesize and apply knowledge of health practices to independently develop a personal health and conditioning program that enhances dance performance. DA.5.PR1.HS3.2
- 

Convey meaning through the presentation of artistic work.

1. Explore possible designs for the elements of production (e.g., venues, set, lighting, costumes, props, music, multi-media, publicity). DA.6.PR2.HS1.1
  2. Select and implement ideas that heighten the artistic intent of a dance performance. DA.6.PR2.HS1.2
- 
1. Work collaboratively to produce a dance concert on a stage. DA.6.PR2.HS2.1
  2. Plan the production elements that would be necessary to fulfill the artistic intent of the dance choreographies. DA.6.PR2.HS2.2
- 
1. Work individually or collaboratively to produce a dance performance in an alternative performance venue. DA.6.PR2.HS3.1
  2. Plan production elements that would be necessary to fulfill the artistic intent of the dance choreographies. DA.6.PR2.HS3.2
- 

Perceive and analyze artistic work. Interpret intent and meaning in artistic work.

1. Select a dance and explain how aesthetic or cultural meaning is observed through relationships among dance elements, structure, and context. DA.7-8.RE1-2.HS1.1
  2. Cite specific examples in the dance to support personal perceptions and interpretations using genre specific dance terminology. DA.7-8.RE1-2.HS1.2
- 
1. Analyze and explain, using genre specific dance terminology, how the dance elements, structure, and context contribute to artistic intent across a variety of genres, styles, or cultural movement practices. DA.7-8.RE1-2.HS2.1
  1. Analyze and explain, using genre specific dance terminology, how your personal socio-cultural background contributes to your perceptions and interpretations of meaning in dance. DA.7-8.RE1-2.HS3.1
- 

Apply criteria to evaluate artistic work.

1. Use artistic criteria to determine what makes an effective performance. DA.9.RE3.HS1.1
  2. Evaluate a dance based on artistic criteria, using genre specific dance terminology. DA.9.RE3.HS1.2
- 
1. Compare and contrast two or more dances using evaluative criteria to critique artistic expression. Consider societal values and range of perspectives. Use genre-specific dance terminology. DA.9.RE3.HS2.1
  1. Define personal artistic preferences to critique dance. Consider societal and personal values, and a range of artistic expression. DA.9.RE3.HS3.1
-

---

**2. Discuss perspectives with peers and justify views.** DA.9.RE3.HS3.2

---

**Synthesize and relate knowledge and personal experiences to make art.**

**1. Analyze one's own dance or the work of others to determine the values and beliefs expressed by the dance.** DA.10.C01.HS1.1

---

**1. Independently create and perform a dance that depicts key aspects of one's personal identity and values.** DA.10.C01.HS2.1

---

**1. Review original choreography developed over time with respect to its content and context and its relationship to personal perspectives.** DA.10.C01.HS3.1

---

**2. Reflect on and analyze the variables that contributed to changes in one's personal growth.** DA.10.C01.HS3.2

---

**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

**1. Discuss the place of dance within society, its influence on society, and how societal norms and traditions influence dance.** DA.11.C02.HS1.1

---

**2. Create a dance study that expresses a relationship between dance and society.** DA.11.C02.HS1.2

---

**1. Synthesize content from multiple disciplines (e.g., art, music, theatre, math, science, social studies, language) with dance to create a project that addresses a socio-cultural issue.** DA.11.C02.HS2.1

---

**1. Investigate various dance related careers. Select those careers of most interest.** DA.11.C02.HS3.1

---

**2. Develop a project that reflects a possible career choice and how one could make an impact on society through dance.** DA.11.C02.HS3.2

---