

Fine Arts: Drama/Theatre (7th Grade)

Creating (CR) CR

1 Generate and conceptualize artistic ideas and work. DT.CR.1

- 1 Conceptualize a unified piece of drama/theatre by experimenting with possible solutions to playwriting, improvisation, staging, performance, and design. 7.DT.CR.1.1
- 2 Conceptualize and craft production elements for a unified drama/theatre concept by using theatre vocabulary when describing areas of the stage to create meaningful blocking and present solutions to design challenges. 7.DT.CR.1.2
- 3 Develop characters authentic to the drama/theatre work by: demonstrating physical and vocal character traits; engaging in character analysis to determine how characters' inner thoughts impact character back story, character traits, relationships, and story development; and formulating or interpreting dialogue and actions. 7.DT.CR.1.3

2 Organize, develop, and rehearse artistic ideas and work. DT.CR.2

- 1 Imagine, develop, and refine artistic choices through research and the application of Aristotle's six elements of drama during the dramatic writing process. 7.DT.CR.2.1
- 2 Demonstrate collaborative skills by assuming roles, identifying responsibilities, and being receptive of a variety of artistic ideas in an original or scripted drama/theatre work. 7.DT.CR.2.2

3 Revise, refine, and complete artistic work. DT.CR.3

- 1 Prepare choices (performance, design, production, marketing/publicity) that contribute to a unified drama/theatre work. 7.DT.CR.3.1
 - 2 Develop and identify effective physical and vocal traits of characters through the use of acting techniques (character analysis - character morgue, Stanislavski, Strasberg, Meisner, Hagen, etc.). 7.DT.CR.3.2
 - 3 Integrate design elements that have an emotional impact or convey meaning by considering multiple planned technical design elements to communicate mood, period, culture, and locale. 7.DT.CR.3.3
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Performing (PR) PR

1 Select, analyze, and interpret artistic work for presentation. DT.PR.1

- 1 Develop performance and design choices (e.g., dramatic structure/plot, characters, setting, theme, design elements, props, sound, etc.) that will contribute to the most supportable and convincing drama/theatre work. 7.DT.PR.1.1
- 2 Evaluate and apply meaningful, effective, and appropriate physical and vocal traits of characters in improvised, original, or scripted drama/theatre work and select the most supportable choices. 7.DT.PR.1.2

2 Develop and refine artistic techniques and work for presentation. DT.PR.2

- 1 Assume roles in a variety of dramatic and theatrical forms and develop expertise through a personalization of techniques. 7.DT.PR.2.1
- 2 Assess the effectiveness of design/production elements at creating emotional impact and conveying meaning in a drama/theatre work. 7.DT.PR.2.2

3 Convey meaning through the presentation of an artistic work. DT.PR.3

- 1 Analyze the elements of plot, character, thought/theme, diction, indirect music, spectacle, and design/production elements in preparation to present a rehearsed original or scripted drama/theatre work for a classroom or community audience. 7.DT.PR.3.1

Responding (RE) RE

1 Perceive and analyze artistic work. DT.RE.1

- 1 Employ a variety of self evaluation processes (including journaling, rubrics, and aesthetic responses) to analyze choices made in drama/theatre work. 7.DT.RE.1.1

2 Interpret intent and meaning in artistic work. DT.RE.2

- 1 Identify the artistic choices made based on personal experiences relevant to plot events in a live or recorded performance. 7.DT.RE.2.1
- 2 Identify and explain responses to character and production elements based on cultural perspectives when participating in, contributing to, or observing drama/theatre. 7.DT.RE.2.2
- 3 Research the concept of a personal aesthetic and recognize and share artistic preferences when contributing to or observing drama/theatre works. 7.DT.RE.2.3

3 Apply criteria to evaluate artistic work. DT.RE.3

- 1 Determine the similarities and differences between criteria necessary for the evaluation of various genres and styles of theatre produced in a variety of historical periods and cultures. 7.DT.RE.3.1
 - 2 Evaluate the contributions and effectiveness of the technical/design/production elements, while keeping in mind the limitations and/or possibilities inherent in the architecture, stage types, and staging, in a drama/theatre work. 7.DT.RE.3.2
 - 3 Interact with the audience in informal or formal response activities and identify the moments in drama/theatre work that elicited an audience reaction. 7.DT.RE.3.3
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Connecting (CN) CN

1 Synthesize and relate knowledge and personal experiences to art. DT.CN.1

- 1 Research and dramatize stories from Oklahoma culture or history and stories of other histories and cultures to discover similarities and differences. 7.DT.CN.1.1
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2 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. DT.CN.2

- 1 Identify universal themes or common social issues and express them through a drama/theatre work. 7.DT.CN.2.1
 - 2 Evaluate the overall impact on drama/theatre as influenced by the history and culture of Oklahoma (including the stories and storytelling contributions of the thirty-nine present day tribes that call Oklahoma home) and other cultures. 7.DT.CN.2.2
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3 Research and relate artistic ideas/works and societal, cultural, and historical context to deepen understanding. DT.CN.3

- 1 Research and discuss how the historical and cultural context influenced the perception of the work. 7.DT.CN.3.1
- 2 Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work. 7.DT.CN.3.2