

# Fine Arts: Dance (8th Grade)

## Performing (PR) PR

### 1 Develop and refine artistic techniques and work for presentation. D.PR.1

- 1 Identify and explore the progression of simultaneous, sequential, successive movement. 8.D.PR.1.1
- 2 Embody technical dance skills (e.g., functional alignment, coordination, balance, core support, clarity of movement, weight shifts, flexibility/ range of motion) to replicate, recall, and execute spatial designs and musical or rhythmical dance phrases. 8.D.PR.1.2
- 3 Collaborate with peers to discover strategies for achieving performance accuracy, clarity, and expressiveness. Articulate personal performance goals and practice to reach goals. Document personal improvement over time (e.g., journaling, portfolio, timeline). 8.D.PR.1.3
- 4 Evaluate personal healthy practices in dance activities and everyday life, including nutrition and injury prevention. Discuss choices made, the effects experienced, and methods for improvement. 8.D.PR.1.4

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### 2 Select, analyze, and interpret artistic work for presentation. D.PR.2

- 1 Design body shapes in relation to other dancers, objects, and/or environment. Use appropriate performance focus in direct and indirect pathways. 8.D.PR.2.1
- 2 Analyze and select metric, kinetic, and breath phrasing and apply them appropriately to dance phrases. Perform dance phrases of different lengths that use various timings within the same section. Use different tempi in different bod arts at the same time. 8.D.PR.2.2
- 3 Direct dynamic energy in such a way that movement is layered with multiple components and incorporate it into technique exercises and dance performance. 8.D.PR.2.3

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### 3 Convey meaning through the presentation of artistic work. D.PR.3

- 1 Demonstrate character based skills (e.g. commitment, dependability, responsibility, cooperation) when preparing for performances. Use performance etiquette and performance practices during class, rehearsal, and performance, document actions, and create a plan for ongoing improvements. Accept notes from the choreographer and apply corrections to future performances. 8.D.PR.3.1
  - 2 Collaborate to design and execute production elements that would intensify and heighten the artistic intent of a dance performed on a stage, in a different venue, or for different audiences. Use production terminology to explain reasons for choices. 8.D.PR.3.2
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## Creating (CR) CR

### 1 Generate and conceptualize artistic ideas and work. D.CR.1

- 1 Implement movement from a variety of stimuli (e.g., music, observed dance, literary forms, notation, natural phenomena, personal experience/recall, current news, social events) to develop dance content for an original dance study or dance. 8.D.CR.1.1
- 2 Identify and select personal preferences to create an original dance study or dance. Use genre-specific dance terminology to articulate and justify choices made in movement development to communicate intent. 8.D.CR.1.2

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### 2 Organize and develop artistic work. D.CR.2

- 1 Collaborate to select and apply a variety of choreographic devices and dance structures to choreograph an original dance study or dance with a clear artistic intent. Articulate the group process for making movement and structural choices. 8.D.CR.2.1
- 2 Define and apply artistic intention to choreograph a dance that communicates personal or cultural meaning. Discuss how the intention clarifies or intensifies the meaning of the dance. 8.D.CR.2.2

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### 3 Refine and complete artistic work. D.CR.3

- 1 Revise choreography collaboratively or independently based on artistic criteria, self-reflection, and the feedback from others. Articulate the reasons for choices and revisions and explain how they clarify and enhance the artistic intent. 8.D.CR.3.1
- 2 Experiment with aspects of a recognized system to document a section of a dance by using words, symbols, or media technologies. 8.CR.3.2

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## Responding (RE) RE

### 1 Perceive and analyze artistic work. D.RE.1

- 1 Describe and discuss patterns of movement and their relationships in dance in context of artistic intent. 8.D.RE.1.1
- 2 Explain how the elements of dance are used in a variety of genres, styles, or cultural movement practices to communicate intent. Use genre-specific dance terminology. 8.D.RE.1.2

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### 2 Construct meaningful interpretations of artistic work. D.RE.2

- 1 Select a dance and explain how artistic expression is achieved through relationships among the elements of dance, use of body, dance technique and context. Cite evidence in the dance to support your interpretation, using genre-specific dance terminology. 8.D.RE.2.1

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### 3 Apply criteria to evaluate artistic work. D.RE.3:

- 1 Use artistic criteria to determine what makes an effective performance. Consider content, context, genre, style, or cultural movement practice to comprehend artistic expression. Use genre-specific dance terminology. 8.D.RE.3.1
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## Connecting (CN) CN

### **1 Synthesize and relate knowledge and personal experiences to make art.** D.CN.1

- 1 Relate connections found between different dances and discuss the relevance of the connections to the development of one's personal perspectives. 8.D.CN.1.1
  - 2 Research the historical development of a dance genre or style. Use knowledge gained from the research to create a dance study that evokes the essence of the style or genre. Share the dance study and research with peers. 8.D.CN.1.2
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### **2 Relate artistic ideas and works with societal, cultural and historical contexts to deepen understanding.** D.CN.2

- 1 Analyze and discuss how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of the people, including those of Oklahoma Native American tribes and communities. 8.D.CN.2.1