

Fine Arts: Dance (3rd Grade)

Performing (PR) PR

1 Develop and refine artistic techniques and work for presentation. D.PR.1

- 1 Identify and demonstrate movements initiated by distal ends (fingers/toes). Apply constructive feedback from teacher. 3.D.PR.1.1
- 2 Introduce an awareness of body alignment and core support while executing body shapes and movement characteristics in a dance sequence. 3.D.PR.1.2
- 3 Move safely in a variety of spatial relationships and formations with other dancers, sharing and maintaining personal space while exploring levels, directions, and pathway designs. 3.D.PR.1.3
- 4 Identifies foods that are beneficial for before and after physical activity. 3.D.PR.1.4

2 Select, analyze, and interpret artistic work for presentation. D.PR.2

- 1 Present three-dimensional shapes with positive and negative space. Perform movement sequences in and through space with intentionality and focus. 3.D.PR.2.1
- 2 Fulfill specified duration of time with improvised locomotor and non-locomotor movements. Differentiate between "in time" and "out of time" to music. Perform movements that are the same or of a different tern i to accompaniment. 3.D.PR.2.2
- 3 Change use of energy and dynamics by modifying movements and applying specific characteristics to heighten the effect of their intent. 3.D.PR.2.3

3 Convey meaning through the presentation of artistic work. D.PR.3

- 1 Identify the main areas of a performance space using production terminology (i.e., stage directions). 3.D.PR.3.1
- 2 Explore simple production elements (e.g., costumes, props, music, scenery, lighting, media) for a dance performed for an audience in a designated performance space. 3.D.PR.3.2

Creating (CR) CR

1 Generate and conceptualize artistic ideas and work. D.CR.1

- 1 Experiment with a variety of self-selected stimuli (e.g., music/sound, text, objects, images, notation, observed dance, experiences) for movement. 3.D.CR.1.1
- 2 Explore manipulations of the elements of dance as tools to find a solution to a movement problem. 3.D.CR.1.2

2 Organize and develop artistic work. D.CR.2

- 1 Identify and experiment with choreographic devices to create simple movement patterns and dance structures (e.g., AB, ABA, theme and development). 3.D.CR.2.1
 - 2 Develop a dance phrase that expresses and communicates an idea or feeling. Discuss the effect of the movement choices. 3.D.CR.2.2
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Responding (RE) RE

1 Perceive and analyze artistic work. D.RE.1

- 1 Identify a movement pattern that creates a theme in a dance work. 3.D.RE.1.1
 - 2 Demonstrate and explain how one dance genre is different from another or how one cultural movement practice is different from another. 3.D.RE.1.2
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2 Construct meaningful interpretations of artistic work. D.RE.2

- 1 Select specific context cues from movement. Use dance vocabulary to explain how they relate to the main idea of the dance. 3.D.RE.2.1
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3 Apply criteria to evaluate artistic work. D.RE.3

- 1 Identify dance movements from different genres, styles, or cultures. Using dance vocabulary, describe ways in which they are alike and different. 3.D.RE.3.1
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Connecting (CN) CN

1 Synthesize and relate knowledge and personal experiences to make art. D.CN.1

- 1 Compare the relationships expressed in a dance to relationships with others. Explain how they are the same or different. 3.D.CN.1.1
 - 2 Observe a dance that communicates a perspective about a topic or event. Identify and explore key aspects through movement. Share findings through oral, written, or movement forms. Discuss how the findings deepen understanding of the topic/event. 3.D.CN.1.2
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2 Relate artistic ideas and works with societal, cultural and historical contexts to deepen understanding. D.CN.2

- 1 Find a relationship between a movement in a dance and the culture, society, or community from which the dance is derived. Explain what the movements communicate about the key aspects of the culture, society, or community. 3.D.CN.2.1