

Kindergarten

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Experience a wide variety of vocal and instrumental sounds. **K.1CR**
- 2 Compose simple rhythms using standard and/or iconic notation. **K.2CR**
- 3 Compose simple melodies (using contour, iconic, or kinesthetic representation). **K.3CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Track steady beat and rhythm (using graphic, iconic, or traditional notation). **K.1PE**
- 2 Explore the four voices—singing, speaking, whispering, and calling. **K.2PE**
- 3 Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures. **K.3PE**
- 4 With guidance, play a variety of classroom instruments, alone and with others, and demonstrate proper techniques. **K.4PE**
- 5 Demonstrate and maintain a steady beat while performing simple rhythmic echoes. **K.5PE**
- 6 Duplicate same and different (fast/slow, loud/quiet, high/low, long/short). **K.6PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 With prompting and support, listen to music of various styles, composers, periods, and cultures. **K.1RE**
- 2 Explore a variety of classroom instruments (metals, skins, woods). **K.2RE**
- 3 Recognize same and different (fast/slow, loud/quiet, high/low, long/short). **K.3RE**
- 4 Respond to music using movement, dance, drama, or visual art. **K.4RE**
- 5 Share observations and opinions about personal musical experiences and musical selections of various styles, composers, periods, and cultures. **K.5RE**
- 6 With substantial guidance, follow and respond to the basic cues of a conductor. **K.6RE**
- 7 Discuss and identify songs that are used for a variety of occasions in various cultures. **K.7RE**

8 Experience the difference between steady beat and rhythm (through movement, body percussion). K.8RE

Connecting:
Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO

1 Experience how music communicates feelings, moods, images, and meaning. K.1CO

2 Attend a music performance demonstrating appropriate audience behavior for the context and style of music performed. K.2CO

3 Investigate concepts shared between music, other art forms, and other subject areas. K.3CO