

# High School: Advanced

**Creating:**  
Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works

- 1 Create a personal work that demonstrates originality, clarity of intent, and a dynamic range of movement. [HSAD.1CR](#)
- 2 Justify choreographic choices in movement study creation and explain how they are used to intensify artistic intent connecting to a universal or historic theme. [HSAD.2CR](#)
- 3 Synthesize choreographic content generated from stimulating materials while experimenting in defining individual artistic intent. [HSAD.3CR](#)
- 4 Demonstrate and integrate the use of current media and the latest technologies to inspire, create, or record dance. [HSAD.4CR](#)
- 5 Review, revise, and refine an original dance with attention to all production elements. [HSAD.5CR](#)

**Performing:**  
Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. [PE](#)

- 1 Perform movement studies while demonstrating originality, clarity of intent, focus (both inward and outward), and a broad range of movement. [HSAD.1PE](#)
- 2 Apply kinesthetic awareness and awareness of others through performance, reflection, and peer feedback. [HSAD.2PE](#)
- 3 Demonstrate self-direction, agency, accountability, fulfilled artistic expression, and technical growth when bringing a work to a point of completion. [HSAD.3PE](#)
- 4 Experience and express how anatomical and kinesthetic awareness can alter artistic interpretation in choreography and performance. [HSAD.4PE](#)
- 5 Perform dances from a diverse range of global cultures, theatrical styles, and historical periods. [HSAD.5PE](#)

**Responding:**  
Artists/students engage in analysis and interpretation to understand and evaluate artistic works. [RE](#)

- 1 Critique personal dances and those of others based on specific dance aesthetics. [HSAD.1RE](#)
- 2 Explore the connection between somatic understanding and performance technique. [HSAD.2RE](#)
- 3 Articulate, justify, and produce a personal philosophy of dance and respond thoughtfully to the viewpoints of others. [HSAD.3RE](#)

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**4 Analyze artistry and technical proficiency in dance performance and observed dance works.** HSAD.4RE

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**Connecting:**  
Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO

**1 Apply strategies that promote personal health, self-regulation, injury prevention, care, and rehabilitation.** HSAD.1CO

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**2 Investigate and draw conclusions comparing a diverse range of dance in global cultures, theatrical styles, and historical periods** HSAD.2CO

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**3 Investigate various dance-related careers through a variety of research methods and techniques.** HSAD.3CO

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**4 Interpret and analyze technical theater and design innovations that have affected dance production.** HSAD.4CO

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**5 Apply production techniques to collaborative event planning and arts administration skills.** HSAD.5CO