

First Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. **1.CN.1**

- 1 Compare theatre from a variety of cultures. **1.CN.1.1**
 - 2 Identify cross-curricular connections between theatre, dance, music, and visual arts. **1.CN.1.2**
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2 Explore advancements in the field of theatre arts. **1.CN.2**

- 1 Describe the roles of the actor, director, and designers. **1.CN.2.1**
 - 2 Identify tools that are used by technical theatre designers. **1.CN.2.2**
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CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original theatrical ideas and works, independently and collaboratively. **1.CR.1**

- 1 Improvise a variety of activities and scenarios using dramatic play. **1.CR.1.1**
 - 2 Create an original sequence of events by acting, drawing, or writing with support. **1.CR.1.2**
 - 3 Create simple costumes and props to enhance dramatic play using available resources. **1.CR.1.3**
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2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively. **1.CR.2**

- 1 Arrange the sequence of events from a story with support. **1.CR.2.1**
 - 2 Explain how and when to give credit to others when borrowing from other theatre artists. **1.CR.2.2**
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PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Perform theatrical works from a variety of styles, cultures, and genres. **1.PR.1**

- 1 Apply suggested feedback of the director to dramatic play. **1.PR.1.1**
- 2 Pantomime stories communicating a sequence of movements. **1.PR.1.2**

2 Develop theatrical presentations. 1.PR.2

- 1 Identify characters and settings for dramatic play with support. 1.PR.2.1
 - 2 Demonstrate the responsibility of an audience member as a participant in a shared experience. 1.PR.2.2
 - 3 Manipulate costumes and props to enhance dramatic play. 1.PR.2.3
 - 4 Compare movement and vocal choices in a variety of spaces. 1.PR.2.4
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary. 1.RE.1

- 1 Identify relationships between characters in various informal, recorded, or live classroom presentations. 1.RE.1.1
 - 2 Describe how artistic choices communicate meaning. 1.RE.1.2
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2 Evaluate theatrical works using content-specific vocabulary. 1.RE.2

- 1 Explain personal preferences in response to theatrical performances. 1.RE.2.1
- 2 Provide positive feedback for self and others. 1.RE.2.2