

# Fifth Grade

**CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures.** CN

**1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** 5.CN.1

- 1 Describe how theatre and major historical events in the United States influenced each other. 5.CN.1.1
  - 2 Compare theatre skills and processes with those of other disciplines. 5.CN.1.2
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**2 Explore advancements in the field of theatre arts.** 5.CN.2

- 1 Describe roles of the front of house and business staff. 5.CN.2.1
  - 2 Describe the tools used by front of house and business staff. 5.CN.2.2
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**CREATE: Create and adapt new artistic ideas and work individually or collaboratively.** CR

**1 Create original theatrical ideas and works, independently and collaboratively.** 5.CR.1

- 1 Improvise characters within comprehensive stories with support or coaching. 5.CR.1.1
  - 2 Create original works using elements of playwriting and performance skills. 5.CR.1.2
  - 3 Create simple technical designs to support dramatic presentations. 5.CR.1.3
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**2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.** 5.CR.2

- 1 Adapt a variety of literary genres into theatrical performances. 5.CR.2.1
  - 2 Cite artists correctly when utilizing or adapting their original artwork. 5.CR.2.2
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**PRESENT: Present, perform, produce, and develop artistic ideas and works.** PR

**1 Perform theatrical works from a variety of styles, cultures, and genres.** 5.PR.1

- 1 Refine artistic choices for performance from peer and director critique. 5.PR.1.1
- 2 Perform as an actor using blocking, characterization, and memorization. 5.PR.1.2

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**2 Develop theatrical presentations.** 5.PR.2

- 1 Develop a short monologue or small group scene with support. 5.PR.2.1
- 2 Demonstrate audience skills of observing, responding, and understanding in a variety of spaces. 5.PR.2.2
- 3 Enhance performance spaces using technical elements that support dramatic presentation. 5.PR.2.3
- 4 Demonstrate staging choices in a variety of spaces. 5.PR.2.4