

Accomplished Vocal and Instrumental Music

CONNECT - Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

- 1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** **AC.CN.1**
 - 1 Analyze the development of music throughout historical time periods. **AC.CN.1.1**
 - 2 Evaluate how skills honed in music strengthen work in other academic or professional areas. **AC.CN.1.2**
 - 3 Implement effective strategies for preventing, managing, and overcoming physical and psychological health issues that affect musicians. **AC.CN.1.3**
- 2 Explore advancements in the field of music.** **AC.CN.2**
 - 1 Compare the differing requirements necessary to pursue various careers in music. **AC.CN.2.1**
 - 2 Analyze how extended techniques, technological developments, and new media impact the field of music. **AC.CN.2.2**

CREATE - Create and adapt new artistic ideas and work individually or collaboratively. **CR**

- 1 Create original musical ideas and works, independently and collaboratively.** **AC.CR.1**
 - 1 Improvise melodies in various keys. **AC.CR.1.1**
 - 2 Compose an original musical idea for two or more voices using an appropriate standard notation system. **AC.CR.1.2**
- 2 Adapt musical ideas and works, and those of peers and other artists, independently and collaboratively.** **AC.CR.2**
 - 1 Arrange an existing piece of music for an ensemble of 3-4 homophonic parts within given parameters. **AC.CR.2.1**
 - 2 Compare how parody, adaptation, and artificial intelligence relate to copyright and fair use of music. **AC.CR.2.2**

PRESENT - Present, perform, produce, and develop artistic ideas and works. PR

1 Perform musical works from a variety of styles, cultures, and genres. AC.PR.1

- 1 Analyze the effectiveness of a strategy used to improve musical technique. AC.PR.1.1
 - 2 Execute musical technique appropriate to the style and genre of performed music. AC.PR.1.2
 - 3 Demonstrate the ability to sing or play familiar audiated musical phrases accurately. AC.PR.1.3
 - 4 Sight-read music written for two or more voices. AC.PR.1.4
 - 5 Sing or play blues scales, multiple key changes, hemiolas, and swing rhythms in a variety of meters, including asymmetrical meters in challenging homophonic or polyphonic repertoire. AC.PR.1.5
 - 6 Demonstrate the meaning of music symbols, terminology and advanced conducting patterns and gestures when applicable, in the performance of tempos, forms, articulations, and dynamics found in accomplished repertoire. AC.PR.1.6
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2 Develop musical performances. AC.PR.2

- 1 Develop a vision for a musical performance that engages a specified audience and supports the purpose of the performance. AC.PR.2.1
 - 2 Make recommendations to improve active listening and etiquette appropriate for various music performances. AC.PR.2.2
 - 3 Select the elements of design, production, or equipment for developing a music performance. AC.PR.2.3
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RESPOND - Analyze and evaluate how the arts communicate. RE

1 Analyze aural and written works of music from a variety of styles and genres using content-specific vocabulary. AC.RE.1

- 1 Analyze how form is used to structure compositions of various historical and cultural genres. AC.RE.1.1
 - 2 Analyze how musicians make creative decisions to convey their artistic intent. AC.RE.1.2
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2 Evaluate musical works using content-specific vocabulary. AC.RE.2

- 1 Describe the impact of commercial marketing on personal preferences for musical works. AC.RE.2.1
- 2 Generate strategies to improve the quality and effectiveness of musical performances, compositions, arrangements, and improvisations. AC.RE.2.2