

# Grade 7

## INQUIRY AND DESIGN THINKING 1

### Connect

- 1 States and verifies what is known about the problem or question and makes connections to prior knowledge [1.1](#)
- 

### Wonder

- 2 Writes questions that would lead to an inquiry independently based on key ideas or areas of focus [1.2](#)
  - 3 Analyzes and evaluates what is known, observed or experienced to form tentative thesis or hypothesis [1.3](#)
- 

### Investigate

- 4 Uses the structure and some navigation tools of a Website to find the most relevant information (menu bars, tabs, buttons, sidebars) [1.4](#)
  - 5 Evaluates quality of information within electronic and print sources for usefulness, currency, authority, and accuracy [1.5](#)
  - 6 Evaluates the effect of different perspectives and points of view on information (e.g., why some information is included, why other information is left out) [1.6](#)
  - 7 Fact checks and verifies all information communicated through websites and social media [1.7](#)
  - 8 Uses both facts and opinions responsibly by identifying and verifying them [1.8](#)
  - 9 Evaluates the development of an argument or claim and the strength of the supporting and refuting evidence provided within the source [1.9](#)
- 

### Construct

- 10 Uses common organizational patterns (e.g., chronological order, cause and effect, compare/contrast) to organize information in order to draw conclusion [1.10](#)
  - 11 Combines information and weighs evidence to draw conclusions and create meaning [1.11](#)
- 

### Express

- 12 Cites all sources used according to local style formats [1.12](#)
- 

### Reflect

- 13 Identifies and evaluates the importance of features for a good product, presentation, and engagement in the process of inquiry [1.13](#)

---

## Design Thinking

- 14 Builds on real-world experiences to broaden perspective and open creative possibilities (e.g., field trips, makerspaces, coding, video and audio production) 1.14
- 

## MULTIPLE LITERACIES 2

## 2 MULTIPLE LITERACIES 2

---

Participates in literary discussions and book clubs 2.1

- 1 Participates in literary discussions and book clubs 2.1
- 

Analyzes visual text (e.g., charts, graphs, photographs, videos, timelines, maps) to gather information and draw inferences about meaning 2.2

- 2 Analyzes visual text (e.g., charts, graphs, photographs, videos, timelines, maps) to gather information and draw inferences about meaning 2.2
- 

Determines the purpose and intended audience of a media presentation 2.3

- 3 Determines the purpose and intended audience of a media presentation 2.3
- 

Uses the language of the medium (e.g., use of color, pace, perspective, visuals) and the characteristics of the technology tool to create and deliver an effective presentation 2.4

- 4 Uses the language of the medium (e.g., use of color, pace, perspective, visuals) and the characteristics of the technology tool to create and deliver an effective presentation 2.4
- 

## SOCIAL AND CIVIC RESPONSIBILITY 3

## 3 SOCIAL AND CIVIC RESPONSIBILITY 3

---

Identifies and challenges misinformation and own assumptions about community issues and diverse cultures by seeking and evaluating multiple viewpoints and cultural perspectives 3.1

- 1 Identifies and challenges misinformation and own assumptions about community issues and diverse cultures by seeking and evaluating multiple viewpoints and cultural perspectives 3.1

---

**Demonstrates respect for the principles of equitable access to information by curating and sharing valid and authoritative sources with classmates** 3.2

**2 Demonstrates respect for the principles of equitable access to information by curating and sharing valid and authoritative sources with classmates** 3.2

---

**Engages effectively in collaborative discussions with diverse groups** 3.3

**3 Engages effectively in collaborative discussions with diverse groups** 3.3

---

**Checks the validity of all information and avoids the spread of misinformation on social media** 3.4

**4 Checks the validity of all information and avoids the spread of misinformation on social media** 3.4

---

**Demonstrates understanding of a digital footprint and constructs own footprint accordingly** 3.5

**5 Demonstrates understanding of a digital footprint and constructs own footprint accordingly** 3.5

---

#### **PERSONAL GROWTH AND AGENCY** 4

**4 PERSONAL GROWTH AND AGENCY** 4

---

**Selects print and nonprint materials based on personal interests, knowledge of authors, and reading level** 4.1

**1 Selects print and nonprint materials based on personal interests, knowledge of authors, and reading level** 4.1

---

**Empathizes with literary characters, peers, people in the local and global community, and social issues by placing them in historical or social context [social awareness]** 4.2

**2 Empathizes with literary characters, peers, people in the local and global community, and social issues by placing them in historical or social context [social awareness]** 4.2

---

**Develops aspects of personal identity that are the most satisfying,**

**3 Develops aspects of personal identity that are the most satisfying, identity-confirming, and culturally responsive** 4.3

**identity-confirming, and  
culturally  
responsive** 4.3