

Theater: Grade K

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

- a. With prompting and support, invent and inhabit an imaginary elsewhere in dramatic play. TH:CR1.1.K.A
 - b. With prompting and support, use non-representational materials to create props, puppets, and costume pieces for dramatic play. TH:CR1.1.K.B
 - c. With prompting and support, use gestures to tell a story in dramatic play. TH:CR1.1.K.C
-

2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

- a. With prompting and support, interact with peers and contribute to dramatic play. TH:CR2.1.K.A
 - b. With prompting and support, express original ideas in dramatic play. TH:CR2.1.K.B
-

3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

- a. With prompting and support, ask and answer questions in dramatic play. TH:CR3.1.K.A
 - b. With prompting and support, participate in using sounds and movements in dramatic play. TH:CR3.1.K.B
 - c. With prompting and support, use a single object in multiple representations in dramatic play. TH:CR3.1.K.C
-

Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

- a. With prompting and support, identify characters and setting in dramatic play or a guided drama experience. TH:PR4.1.K.A
- b. With prompting and support, use body and voice to communicate emotions in a guided drama experience. TH:PR4.1.K.B

5 Develop and refine artistic techniques and work for presentation.

- 5.1** Theater artists develop personal processes and skills for a performance or design.
- a. With prompting and support, use sound and movement in dramatic play. **TH:PR5.1.K.A**
 - b. With prompting and support, explore and experiment with various technical elements in dramatic play. **TH:PR5.1.K.B**
-

6 Convey meaning through the presentation of artistic work.

- 6.1** Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.
- a. With prompting and support, communicate mood in dramatic play. **TH:PR6.1.K.A**
-

Responding**7 Perceive and analyze artistic work.**

- 7.1** Understanding of theatrical experiences is deepened through reflection.
- a. With prompting and support, express an emotional response to characters in dramatic play. **TH:RE7.1.K.A**
-

8 Interpret meaning in artistic work.

- 8.1** Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.
- a. With prompting and support, identify preferences in dramatic play. **TH:RE8.1.K.A**
 - b. Use pictures to make connections between oneself and a character. **TH:RE8.1.K.B**
-

9 Apply criteria to evaluate artistic work.

- 9.1** Theater artists apply criteria to investigate, explore, and assess drama and theater work.
- a. With prompting and support, evaluate dramatic play. **TH:RE9.1.K.A**
 - b. With prompting and support, select props and costumes for use in dramatic play. **TH:RE9.1.K.B**
 - c. With prompting and support, discuss the experiences of characters in dramatic play. **TH:RE9.1.K.C**
-

Connecting**10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

- 10.1** Theater artists allow awareness of relationships between self and others to influence and inform their work.
- a. With prompting and support, identify similarities between characters and oneself in dramatic play. **TH:CN10.1.K.A**

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

- 11.1** Theater artists deliberately interrelate their creative process with the world around them.
- a. With prompting and support, applies skills and knowledge acquired elsewhere to dramatic play. **TH:CN11.1.K.A**
- 11.2** Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.
- a. With prompting and support, identify stories that are different from one another in dramatic play. **TH:CN11.2.K.A**
 - b. With prompting and support, tell a short story in dramatic play. **TH:CN11.2.K.B**