

General Music: Grade 3

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

- 1.1 The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
 - a. Generate rhythmic and melodic ideas, and identify connection to specific purpose and/or context (such as personal and social). **MU:CR1.1.3.A**
 - b. Generate musical ideas (such as rhythms and melodies) within a given tonality and meter. **MU:CR1.1.3.B**
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2 Organize and develop artistic ideas and work.

- 2.1 Musicians' creative choices are influenced by their expertise, context, and expressive intent.
 - a. Demonstrate and identify selected musical ideas for a simple arrangement or composition to express intent, and identify connection to a specific purpose and/or context. **MU:CR2.1.3.A**
 - b. Use standard and/or iconic notation and/or recording technology to combine, sequence, and document musical ideas. **MU:CR2.1.3.B**
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3 Refine and complete artistic work.

- 3.1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
 - a. Evaluate, refine, and document revisions to music, applying teacher-provided criteria and feedback. **MU:CR3.1.3.A**
 - 3.2 Musicians' presentation of creative work is the culmination of a process of creation and communication
 - a. Present the final version of created music to others, and describe connection to expressive intent. **MU:CR3.2.3.A**
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Performing

4 Select, analyze, and interpret artistic work for presentation.

- 4.1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire.
- Demonstrate and explain how the music that they selected to perform (from teacher-or student-provided options) is influenced by personal interest, knowledge, purpose, and context. **MU:PR4.1.3.A**
- 4.2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.
- Demonstrate knowledge of the elements of music (such as rhythm and pitch) in music selected for performance. **MU:PR4.2.3.A**
 - When analyzing selected music, read and perform rhythmic and melodic patterns, using standard notation, as appropriate to the musical tradition. **MU:PR4.2.3.B**
 - Describe how context (Describe how context social) can inform a performance. **MU:PR4.2.3.C**
- 4.3 Performers make interpretive decisions based on their understanding of context and expressive intent.
- Demonstrate and identify the context and how intent is conveyed through expressive qualities (such as dynamics and tempo). **MU:PR4.3.3.A**
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5 Develop and refine artistic techniques and work for presentation.

- 5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
- Apply established criteria and feedback to evaluate accuracy of performances. **MU:PR5.1.3.A**
 - Identify and apply appropriate rehearsal strategies and show readiness to present. **MU:PR5.1.3.B**
 - Respond appropriately to aural and visual cues. **MU:PR5.1.3.C**
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6 Convey meaning through the presentation of artistic work.

- 6.1 Musicians judge expression and technique in prepared performances by using criteria that vary across time, place, and culture. The context and how a work is presented influence the audience response.
- Perform music with expression and technical accuracy. **MU:PR6.1.3.A**
 - Perform appropriately for the audience, venue, and context, demonstrating performance decorum. **MU:PR6.1.3.B**
 - Respond appropriately to aural and visual cues. **MU:PR6.1.3.C**
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Responding

7 Perceive and analyze artistic work.

- 7.1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
- Demonstrate and identify how selected music (from teacher or student-provided options) connects to and is influenced by specific interests, experiences, or purposes. **MU:RE7.1.3.A**
- 7.2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
- Demonstrate and identify how a response to music can be informed by the use of the elements of music and by context (such as personal and social). **MU:RE7.2.3.A**
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8 Interpret meaning in artistic work.

- 8.1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
- Demonstrate and identify how the expressive qualities (such as dynamics and tempo) are used in performers' interpretations to reflect expressive intent. **MU:RE8.1.3.A**
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9 Apply criteria to evaluate artistic work.

- 9.1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
- Apply established criteria to evaluate musical works and performances, identifying appropriateness to the context. **MU:RE9.1.3.A**
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Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

- 10.1 The multidimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.
- Generate musical soundscapes to portray stories, characters, emotions, and/or ideas. **MU:CN10.1.3.A**
 - Describe places, times, and reasons for making and listening to music. **MU:CN10.1.3.B**
 - Perform folk dances from a variety of cultures. **MU:CN10.1.3.C**
 - Manipulate music concepts in order to express ideas. **MU:CN10.1.3.D**

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

- 11.1** Creating, performing, and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.
- a. Perform folk music from a variety of cultures and identify the music's culture of origin. **MU:CN11.1.3.A**
 - b. Document and preserve musical ideas or insights from varied musical styles and repertoire, using standard notation, as appropriate to the musical appropriate to the musical tradition. **MU:CN11.1.3.B**