

# Grade K

## Creating MU:CR

### Anchor Standard 1 Generate and conceptualize artistic ideas and work. MU:CR1.

- 1 Imagine MU:CR 1.1
    - a With guidance, explore and experience music concepts (such as beat and melodic contour). MU:CR1.1.KA
    - b With guidance, generate musical ideas (such as movements or motives). MU:CR1.1.KB
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### Anchor Standard 2 Organize and develop artistic ideas and work. MU:CR2

- 1 Plan and Make MU:CR2.1
    - a With guidance, demonstrate and choose favorite musical ideas. MU:CR2.1.KA
    - b With guidance, organize personal musical ideas using iconic notation and/or recording technology. MU:CR2.1.KB
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### Anchor Standard 3 Refine and complete artistic work. MU:CR3

- 1 Evaluate and Refine MU:CR3.1
    - a With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas. MU:CR3.1.KA
  - 2 Present MU:CR3.2
    - a With guidance, demonstrate a final version of personal musical ideas to peers. MU:CR3.2.KA
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## Performing MU:PR

### Anchor Standard 4 Select, analyze, and interpret artistic work for presentation. MU:PR4

- 1 Select MU:PR4.1
    - a With guidance, demonstrate and state personal interest in varied musical selections. MU:PR4.1.KA
  - 2 Analyse MU:PR4.2
    - a With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance. MU:PR4.2.KA
  - 3 Interpret MU:PR4.3
    - a With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent. MU: PR4.3.KA
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### Anchor Standard 5 Develop and refine artistic techniques and work for presentation. MU:PR5

- 1 Rehearsal, Evaluate and Refine MU:PR5.1
    - a With guidance, apply personal, teacher, and peer feedback to refine performances. MU: PR5.1.KA
    - a With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music. MU: PR5.1.KB
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### Anchor Standard 6 Convey meaning through the presentation of artistic work. MU:PR6

- 1 Present MU: PR6.1
    - a With guidance, perform music with expression. MU: PR6.1.KA
    - b Perform appropriately for the audience. MU: PR6.1.KB
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## Responding MU:RE

### Anchor Standard 7 Perceive and Analyze Artistic Work MU:RE7

- 1 Select MU:RE7.1
  - a With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others. MU:RE7.1.KA
- 2 Analyse MU:RE7.2
  - a With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music. MU:RE7.2.KA

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**Anchor Standard 8 Interpret intent and meaning in an artistic work.** MU:RE8

- 1 Interpret MU:RE8.1
    - a With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent. MU:RE8.1.KA
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**Anchor Standard 9 Apply criteria to evaluate artistic work.** MU:RE 9

- 1 Evaluate MU:RE 9.1
    - a With guidance, apply personal and expressive preferences in the evaluation of music. MU:RE9.1.KA
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**Connecting** MU:CN

**Anchor Standard 10 Synthesize and relate knowledge and personal experiences to make art.** MU:CN10.0

**Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** MU:CN 11

**Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.** MU:CN10.0.KA

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**Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.** MU: CN11.0.KA

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