

Theatre: Grade 4

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. design technical elements that support the story and drama experiences 4.1
2. develop original ideas for characters and plot in a theatre performance 4.2
3. revise an improvised or scripted theatre work 4.3
4. make physical and vocal choices to develop a character in a drama experience 4.4
5. discuss the use of technical elements to enhance a drama experience 4.5
6. perform small-group drama and theatre works to an audience 4.6

-
- 7. identify artistic choices made through participation in and observation of drama and theatre works** 4.7

 - 8. compare character qualities in drama or theatre works** 4.8

 - 9. propose criteria to evaluate drama and theatre works** 4.9

 - 10. identify the ways drama and theatre work reflect the perspectives of a community or culture** 4.10

 - 11. discuss cross-cultural approaches to storytelling in drama and theatre works.** 4.11