

# Theatre: Grade 2

Adopted 2016

## Artistic Processes

### **Creating: Conceiving and developing new artistic ideas and work**

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

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### **Performing: Realizing artistic ideas and work through interpretation and presentation**

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

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### **Responding: Understanding and evaluating how the arts convey meaning**

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

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### **Connecting: Relating artistic ideas and work with personal meaning and external context**

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

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## Content Standards

**1. identify ways in which voice and sounds may be used to create or retell a story** 2.1

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**2. develop dialogue in creative drama** 2.2

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**3. contribute to the adaptation of dialogue in a creative drama** 2.3

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**4. alter voice and body to expand and articulate character in creative drama experiences** 2.4

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**5. identify the basic design elements in creative drama experiences** 2.5

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**6. contribute original ideas or choices to group creative drama experiences** 2.6

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- 7. describe the artistic choices made in creative drama experiences** 2.7

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  - 8. describe how setting influences character actions and consequences in creative drama** 2.8

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  - 9. discuss design elements in guided creative drama** 2.9

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  - 10. compare character experiences to personal experiences in creative drama** 2.10

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  - 11. compare similarities and differences in stories from multiple cultures through creative drama experiences.** 2.11