

Theater: Grade 6

CREATE

1 Generate and conceptualize artistic ideas and work.

- A Envision/Conceptualize
 - a Identify possible solutions to staging challenges in a drama/theatre work. [TH:CR1A.6.A](#)
 - b Identify solutions to design challenges in a drama/theatre work. [TH:CR1A.6.B](#)
 - c Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work. [TH:CR1A.6.C](#)
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2 Organize and develop artistic ideas and work.

- A Develop
 - a Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work [TH:CR2A.6.A](#)
 - b Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work. [TH:CR2A.6.B](#)
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3 Refine and complete artistic work.

- A Rehearse
 - a Articulate and examine choices to refine a devised or scripted drama/theatre work. [TH:CR3A.6.A](#)
 - b Identify effective physical and vocal traits of characters in an improvised or scripted drama/theatre work [TH:CR3A.6.B](#)
 - c Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work [TH:CR3A.6.C](#)
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PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

- A Select
 - a Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work. [TH:PR4A.6.A](#)
 - b Experiment with various physical choices to communicate character in a drama/theatre work. [TH:PR4A.6.B](#)

5 Develop and refine artistic techniques and work for presentation.**A Prepare**

- a Recognize how acting exercises and techniques can be applied to a drama/theatre work. **TH:PR5A.6.A**
 - b Articulate how technical elements are integrated into a drama/ theatre work **TH:PR5A.6.B**
 - c Demonstrate appropriate audience ettiquette for the venue, purpose, and style. **TH:PR5A.6.C**
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6 Convey meaning through the presentation of artistic work.**A Share, Present**

- a Adapt a drama/theatre work and present it informally for an audience. **TH:PR6A.6.A**
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RESPOND**7 Perceive and analyze artistic work.****A Reflect**

- a Understand why artistic choices are made in a drama/theatre work. **TH:P7A.6.A**
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8 Interpret intent and meaning in artistic work.**A Interpret**

- a Explain how artists make choices based on personal experience in a drama/theatre work. **TH:P8A.6.A**
 - b Identify cultural perspectives that may influence the evaluation of a drama/theatre work. **TH:P8A.6.B**
 - c Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/ theatre work. **TH:P8A.6.C**
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9 Apply criteria to evaluate artistic work.**A Evaluate**

- a Use supporting evidence and criteria to evaluate drama/theatre work. **TH:P9A.6.A**
 - b Apply the production elements used in a drama/theatre work to assess aesthetic choices **TH:P9A.6.B**
 - c Identify a specific audience or purpose for a drama/theatre work. **TH:P9A.6.C**
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CONNECT**10 Synthesize and relate knowledge and personal experiences to make art.****A Empathize**

- a Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture. **TH:P10A.6.A**

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

- a** Identify universal themes or common social issues and express them through a drama/theatre work. **TH:P11A.6.A**

B Research

- a** Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story **TH:P11B.6.A**
- b** Investigate the time period and place of a drama/theatre work to better understand performance and design choices. **TH:P11B.6.B**