

Grade 2

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 5.2.2.2

- 1 Collaboratively share ideas for an artistic prompt. 5.2.2.2.1
 - 2 Use various materials and tools to explore personal interests, questions, and curiosity. 5.2.2.2.2
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- 3 Create original artistic work.** 5.2.2.3

- 1 Create art that represents natural and constructed environments. For example: Landscapes versus architecture. 5.2.2.3.1
 - 2 Demonstrate safe procedures for using materials and tools while making art. 5.2.2.3.2
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- 4 Revise and complete original artistic work.** 5.2.2.4

- 1 Describe choices made at different steps in an art making process. 5.2.2.4.1
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Present

- 5 Develop and refine artistic techniques and work for presentation.** 5.2.3.5

- 1 Prepare works of art for presentation in a specific location. For example: Physical or digital formats.** 5.2.3.5.1
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- 6 Make artistic choices in order to convey meaning through presentation.** 5.2.3.6

- 1 Choose artwork based on a theme or concept for an exhibit. 5.2.3.6.1
 - 2 Compare and contrast purposes of art museums, art galleries, and other venues or formats. 5.2.3.6.2
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Respond

- 7 Analyze and construct interpretations of artistic work.** 5.2.4.7

- 1 Identify processes an artist used to create a work of art. 5.2.4.7.1
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- 8 Evaluate artistic work by applying criteria.** 5.2.4.8

- 1 Categorize artworks based on expressive properties. 5.2.4.8.1
 - 2 Use art vocabulary to express preferences about artwork. 5.2.4.8.
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Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 5.2.5.9

- 1 Compare and contrast subject matter from different times and places. 5.2.5.9.1
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10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 5.2.5.10

- 1 Identify how artistic foundations are employed differently throughout time and place. 5.2.5.10.1