

Grade 4

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 3.4.2.2

- 1 Create or improvise melodic phrases using specified tonalities. 3.4.2.2.1

- 3 Create original artistic work.** 3.4.2.3

- 1 Organize chosen musical phrases into a short composition using a system of notation or recording technology.** 3.4.2.3.1

- 4 Revise and complete original artistic work.** 3.4.2.4

- 1 Revise a musical composition as a group using feedback from others. 3.4.2.4.1

Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.4.3.5

- 1 Apply developing vocal and instrumental skills to improve performance. 3.4.3.5.1

- 6 Make artistic choices in order to convey meaning through performance.** 3.4.3.6

- 1 Perform music by accurately responding to musical terms. 3.4.3.6.1

Respond

- 7 Analyze and construct interpretations of artistic work.** 3.4.4.7

- 1 Identify and describe elements that create contrasting performances of the same musical selection. 3.4.4.7.1

- 8 Evaluate artistic work by applying criteria.** 3.4.4.8

- 1 Apply teacher-provided criteria to evaluate musical selections or performances, citing specific elements and characteristics. 3.4.4.8.1

Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.4.5.9

- 1 Describe emotions experienced when performing or listening to a musical selection and relate it to a personal experience. 3.4.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.4.5.10

1 Compare and contrast cultural uses of music from different time periods and places. 3.4.5.10.1