

# Grade 2

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 3.2.2.2

- 1 Generate rhythmic or melodic patterns. 3.2.2.2.1
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- 3 Create original artistic work.** 3.2.2.3

- 1 Preserve personal rhythmic or melodic patterns using a system of notation or recording technology.\*\* 3.2.2.3.1
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- 4 Revise and complete original artistic work.** 3.2.2.4

- 1 Change selected rhythmic or melodic patterns using feedback from others. 3.2.2.4.1
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## Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.2.3.5

- 1 Develop vocal and instrumental skills to perform a variety of music. 3.2.3.5.1
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- 6 Make artistic choices in order to convey meaning through performance.** 3.2.3.6

- 1 Perform music with and for others, using technical accuracy and expression. 3.2.3.6.1
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## Respond

- 7 Analyze and construct interpretations of artistic work.** 3.2.4.7

- 1 Identify repeating patterns and expressive elements while listening to and interacting with a variety of music.\*\* 3.2.4.7.1
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- 8 Evaluate artistic work by applying criteria.** 3.2.4.8

- 1 Apply personal preferences in evaluation when listening to music. 3.2.4.8.1
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## Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.2.5.9

- 1 Identify a part of a musical selection that connects with you personally. 3.2.5.9.1

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**10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.2.5.10**

- 1 Sing and play instruments from different genres of music from various time periods and places. 3.2.5.10.1