

# Grade 1

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 1.A.1.1
- 

## Create

- 2 Generate and develop original artistic ideas.** 1.1.2.2
    - Demonstrate movement inspired by a variety of stimuli. 1.1.2.2.1
    - Connect a series of locomotor and non-locomotor movements. 1.1.2.2.2
  - 3 Create original artistic work.** 1.1.2.3
    - Improvise movement that has a beginning, middle and end. 1.1.2.3.1
    - Express an idea, feeling, or image through improvised movement alone and with a partner. 1.1.2.3.2
  - 4 Revise and complete original artistic work.** 1.1.2.4
    - Apply suggestions to change movement in a guided improvisation. 1.1.2.4.1
    - Document many types of movements by drawing pictures, using symbols, or utilizing technology.\*\* 1.1.2.4.2
- 

## Perform

- 5 Develop and refine artistic techniques and work for performance.** 1.1.3.5
    - Demonstrate a range of actions that move in and through space. 1.1.3.5.1
    - Move safely in space through a range of activities, alone and with a partner. 1.1.3.5.2
  - 6 Make artistic choices in order to convey meaning through performance.** 1.1.3.6
    - Use simple props and materials as part of a dance. 1.1.3.6.1
- 

## Respond

- 7 Analyze and construct interpretations of artistic work.** 1.1.4.7
    - Identify movements that communicate an idea using dance terminology. 1.1.4.7.1
    - Describe dance movements principles from a specific genre or culture. 1.1.4.7.2
  - 8 Evaluate artistic work by applying criteria.** 1.1.4.8
    - Describe multiple movements or elements that were observed in a dance. 1.1.4.8.1
-

## Connect

### **9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 1.1.5.9

- 1 Make a personal connection to a dance or movement. Identify the movements that explain the connection. 1.1.5.9.1
  - 2 Identify a personal sensation or emotion when dancing. 1.1.5.9.2
- 

### **10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 1.1.5.10

- 1 Discuss a dance from your own culture. 1.1.5.10.1
- 2 Generate ideas for dance movement based on another content area. 1.1.5.10.2