

Visual Arts: Grades 7-8

Creating

- 1 Generate and conceptualize artistic ideas and work. Generate artistic ideas that demonstrate differences in composition principles (e.g., balance, proportion, emphasis) and push the boundaries of what materials can do** 7-8.V.CR.01
- 2 Organize and develop artistic ideas and work. Develop clear artistic plans that others could implement** 7-8.V.CR.02
- 3 Refine and complete artistic work. Apply strategies to work through creative blocks.** 7-8.V.CR.03

Presenting

- 4 Select, analyze and interpret artistic work for presentation. Curate a theme-based exhibition.** 7-8.V.P.04
- 5 Develop and refine artistic techniques and work for presentation. Utilize different approaches to share artwork (e.g., digital portfolio, exhibit installation)** 7-8.V.P.05
- 6 Convey meaning through the presentation of artistic work. Match a piece of artwork with expressed intent (e.g., wanting the audience to feel tension between two positions).** 7-8.V.P.06

Responding

- 7 Perceive and analyze artistic work. Analyze elements of a work that are indicative of the historical or cultural context in which it was created** 7-8.V.R.07
- 8 Interpret intent and meaning in artistic work. Explain how an artistic work was influenced by the culture or historical context in which it was created** 7-8.V.R.08
- 9 Apply criteria to evaluate artistic work. Develop criteria for evaluating a collection of artworks (e.g., students determine criteria for an exhibition juried by students)** 7-8.V.R.09

Connecting

- 10 Synthesize and relate knowledge and personal experiences to make art. Describe and demonstrate influences of personal artistic style and preferences in visual arts.** 7-8.V.CO.10
- 11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify visual ideas from a variety of cultures connected to different historical populations** 7-8.V.CO.11