

# English Language Arts: Grades 9-10

## Reading: Literature RL

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- 1a** Use two or more pieces of evidence to support inferences, conclusions, or summaries of the plot, purpose, or theme within a text. LC.RL.9-10.1A
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- 1b** Determine which piece(s) of evidence provide the strongest support for inferences, conclusions, or summaries of text. LC.RL.9-10.1B
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- 2a** Determine the theme or central idea of an adapted grade appropriate text. LC.RL.9-10.2A
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- 2b** Determine how the theme develops. LC.RL.9-10.2B
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- 2c** Determine how key details support the development of the theme of an adapted grade-level text. LC.RL.9-10.2C
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- 3a** Identify character with multiple or conflicting motivations (i.e., a complex character). LC.RL.9-10.3A
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- 3b** Delineate how a complex character develops over the course of a text, interacts with other characters, and advances the plot or develops the theme. LC.RL.9-10.3B
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- 4** Determine the meaning of words and phrases as they are used in a text including figurative (e.g., metaphors, similes, and idioms) and connotative meanings. LC.RL.9-10.4
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- 5** Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise. LC.RL.9-10.5
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- 6** Compare and contrast works from different cultures with a common theme. LC.RL.9-10.6
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- 7** Analyze the representation of a subject or a key scene in two different artistic mediums, including what is absent in each treatment. LC.RL.9-10.7
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- 9** Analyze how an author draws on source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare). LC.RL.9-10.9

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**10a** Read or be read to a variety of literary texts or adapted texts including historical novels, classical dramas or plays, poetry, novels written by international authors, and fiction. [LC.RL.9-10.10A](#)

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**10b** Use strategies to derive meaning from a variety of print and non-print literary texts. [LC.RL.9-10.10B](#)

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**Reading: Informational  
Text** [RI](#)

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**1a** Use two or more pieces of evidence to support inferences, conclusions, or summaries. [LC.RI.9-10.1A](#)

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**1b** Determine which piece(s) of evidence provide the strongest support for inferences, conclusions, or summaries in a text. [LC.RI.9-10.1B](#)

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**2a** Determine the central idea of a text. [LC.RI.9-10.2A](#)

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**2b** Determine how the central idea develops. [LC.RI.9-10.2B](#)

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**2c** Determine how key details support the development of the central idea of a text. [LC.RI.9-10.2C](#)

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**2d** Create an objective summary of a text. [LC.RI.9-10.2D](#)

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**3a** Analyze key points throughout a text to determine the organizational pattern or text structure. [LC.RI.9-10.3A](#)

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**3b** Identify connections between key points. [LC.RI.9-10.3B](#)

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**4a** Determine the meaning of words and phrases as they are used in a text including figurative (e.g., metaphors, similes, and idioms) and connotative meanings. [LC.RI.9-10.4A](#)

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**4b** Analyze the use of figurative, connotative or technical terms on the meaning or tone of text. [LC.RI.9-10.4B](#)

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**5a** Analyze in detail how an author's ideas or claims are developed. [LC.RI.9-10.5A](#)

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**5b** Identify key sentences or paragraphs that support claims. [LC.RI.9-10.5B](#)

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**6a** Determine the author's point of view or purpose in a text. [LC.RI.9-10.6A](#)

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**6b** Determine/identify the specific language/words that the author uses to advance the point of view or purpose. [LC.RI.9-10.6B](#)

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**6c** Develop and explain ideas for why authors made specific word choices within text. [LC.RI.9-10.6C](#)

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**7** Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account. [LC.RI.9-10.7](#)

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- 8a** Identify claims and arguments made by the author. LC.RI.9-10.8A
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- 8b** Delineate/trace the author's argument and specific claims. LC.RI.9-10.8B
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- 8c** Evaluate the argument/claims that the author makes to determine if the statements are true or false. LC.RI.9-10.8C
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- 8d** Delineate the argument and specific claims in two or more texts on related topics. LC.RI.9-10.8D
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- 8e** Assess the validity of the arguments across texts on related topics. LC.RI.9-10.8E
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- 9a** Identify central ideas and concepts in seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"). LC.RI.9-10.9A
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- 9b** Analyze how seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail") address similar central ideas. LC.RI.9-10.9B
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- 10a** Read or be read to a variety of informational texts or adapted texts. LC.RI.9-10.10A
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- 10b** Read challenging grade-level informational texts. LC.RI.9-10.10B
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- 10c** Use a variety of strategies to derive meaning from a variety print and non-print informational texts. LC.RI.9-10.10C
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## Writing <sup>W</sup>

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- 1a** Introduce claim(s) for an argument that reflects knowledge of the topic. LC.W.9-10.1A
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- 1b** Identify claim(s) from alternate or opposing claims(s) in writing. LC.W.9-10.1B
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- 1c** Create an organizational structure which develops relationships among claim(s), reasons, and evidence (e.g., introduce claims, distinguish supporting and opposing claims and relevant evidence for each, provide conclusion). LC.W.9-10.1C
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- 1d** Identify specific evidence for claim(s) and counterclaim(s). LC.W.9-10.1D
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- 1e** Develop clear claim(s) with specific evidence for a topic or text. LC.W.9-10.1E
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- 1f** Use words, phrases, and clauses to create cohesion within writing. LC.W.9-10.1F
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- 1g** Use words, phrases, and clauses to clarify the relationship among claims, counterclaims, reasons, and evidence. LC.W.9-10.1G

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- 1h** Maintain a consistent style and voice. LC.W.9-10.1H
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- 1i** Provide a concluding statement or section that supports the argument presented by stating the significance of the claim. LC.W.9-10.1I
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- 2a** Produce an informative/explanatory permanent product which has an introduction that clearly previews information to follow about a topic. LC.W.9-10.2A
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- 2b** Create an organizational structure (e.g., cause/effect, compare/contrast, descriptions and examples) that groups information logically to support the stated topic. LC.W.9-10.2B
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- 2c** Develop the topic (i.e., add additional information related to the topic) with relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate for the audience. LC.W.9-10.2C
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- 2d** Use transitional words, phrases, and clauses that connect ideas and create cohesion. LC.W.9-10.2D
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- 2e** Use precise language and domain-specific vocabulary to manage the complexity of the topic. LC.W.9-10.2E
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- 2f** Maintain a consistent style and voice. LC.W.9-10.2F
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- 2g** Provide a concluding statement or section that follows from and supports the information or explanation presented. LC.W.9-10.2G
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- 3a** Produce a narrative permanent product which engages and orients the reader by setting out a problem, situation, or observation and establishes one or multiple point(s) of view. LC.W.9-10.3A
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- 3b** Sequence events so that they build on one another to create a smooth progression of experiences or events. LC.W.9-10.3B
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- 3c** Include plot and pacing techniques (e.g., flashback, foreshadowing, suspense) as appropriate. LC.W.9-10.3C
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- 3d** Include dialogue that advances the plot or theme (e.g., reveals character motivations, feelings, thoughts, how a character has changed perspectives). LC.W.9-10.3D
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- 3e** Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. LC.W.9-10.3E
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- 3f** Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. LC.W.9-10.3F

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- 4** Produce a clear, coherent permanent product that is appropriate to the specific task (e.g., topic or text), purpose (e.g., to persuade or inform), or audience (e.g., reader). [LC.W.9-10.4](#)
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- 5a** Develop a plan for permanent products (e.g., brainstorm topics, select a topic, gather information, create a draft) focused on a specific purpose and audience. [LC.W.9-10.5A](#)
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- 5b** Strengthen writing by revising and editing (e.g., review a permanent product, strengthen informative/explanatory permanent products by adding examples, use parallel structure correctly). [LC.W.9-10.5B](#)
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- 6** Use technology to produce and publish permanent products (e.g., use the Internet to gather information; use word processing to generate and collaborate on permanent products). [LC.W.9-10.6](#)
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- 7** Follow steps to complete a short or sustained research project to build knowledge on a topic or text, answer a question and/or solve a problem (e.g., determine topic, locate information on a topic, organize information related to the topic, draft a permanent product). [LC.W.9-10.7](#)
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- 8a** Gather relevant information (e.g., highlight in text, quote or paraphrase from text or discussion) from authoritative print and/or digital sources relevant to a topic or stated claim. [LC.W.9-10.8A](#)
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- 8b** Integrate information presented by others into permanent products while avoiding plagiarism. [LC.W.9-10.8B](#)
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- 8c** Use a standard format to write citations. [LC.W.9-10.8C](#)
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- 8d** Provide a bibliography for sources that contributed to the creation of a permanent product. [LC.W.9-10.8D](#)
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- 9** Provide evidence from grade-appropriate literary or informational texts to support analysis, reflection, and research. [LC.W.9-10.9](#)
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**Speaking & Listening** [SL](#)

- 1a** Work with peers to set rules for collegial discussions and decision-making. [LC.SL.9-10.1A](#)
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- 1b** Actively seek the ideas or opinions of others in a discussion on a given topic or text. [LC.SL.9-10.1B](#)
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- 1c** Engage appropriately in discussion with others who have a diverse or divergent perspective. [LC.SL.9-10.1C](#)
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- 1d** Clarify, verify, or challenge ideas and conclusions within a discussion on a given topic or text. [LC.SL.9-10.1D](#)

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- 1e** Summarize points of agreement and disagreement within a discussion on a given topic or text. [LC.SL.9-10.1E](#)
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- 1f** Use evidence and reasoning presented in discussion on topic or text to make new connections with own view or understanding. [LC.SL.9-10.1F](#)
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- 2** Analyze credibility of sources and accuracy of information presented in social media regarding a given topic or text. [LC.SL.9-10.2](#)
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- 3a** Determine the speaker's point of view or purpose in a text. [LC.SL.9-10.3A](#)
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- 3b** Determine what arguments the speaker makes. [LC.SL.9-10.3B](#)
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- 3c** Evaluate the evidence used to make the argument. [LC.SL.9-10.3C](#)
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- 3d** Evaluate a speaker's point of view, reasoning, and use of evidence for false statements, faulty reasoning or exaggeration. [LC.SL.9-10.3D](#)
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- 4** Report on a topic, using a logical sequence of ideas, appropriate facts and relevant, and descriptive details which support the main ideas. [LC.SL.9-10.4](#)
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- 5** Include digital or multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points. [LC.SL.9-10.5](#)
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## Language **L**

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- 1a** Use parallel structure (e.g., when using gerunds [-ing], infinitives, or voice [active or passive]) within writing. [LC.L.9-10.1A](#)
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- 1b** Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey meaning and add interest to writing. [LC.L.9-10.1B](#)
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- 2a** Use a semicolon (i.e., link two or more related independent clauses) and/or colon (i.e., to introduce a list or quotation) appropriately in writing. [LC.L.9-10.2A](#)
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- 2b** Spell correctly in writing. [LC.L.9-10.2B](#)
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- 3** Write and edit work to conform to guidelines in a style manual. [LC.L.9-10.3](#)
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- 4a** Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position in a sentence) as a clue to the meaning of a word or phrase. [LC.L.9-10.4A](#)
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- 4b** Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the synonym for a word. [LC.L.9-10.4B](#)
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- 4c** Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the precise meaning of a word. [LC.L.9-10.4C](#)
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- 4d** Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the part of speech for a word. [LC.L.9-10.4D](#)
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**4e** Verify the prediction of the meaning of a new word or phrase (e.g., by checking a dictionary). LC.L.9-10.4E

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**5a** Identify an oxymoron in a text. LC.L.9-10.5A

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**5b** Identify the denotation for a known word. LC.L.9-10.5B

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**5c** Interpret how literary devices advance the plot or affect the tone or pacing of a text. LC.L.9-10.5C

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**5d** Interpret figures of speech in context. LC.L.9-10.5D

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**5e** Explain differences or changes in the meaning of words with similar denotations. LC.L.9-10.5E

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**6a** Use general academic and domain-specific words and phrases accurately. LC.L.9-10.6A

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**6b** Use newly acquired domain-specific words and phrases accurately. LC.L.9-10.6B