

Theatre: Grades 9, 10, 11, 12

Adopted 2015

Generate and conceptualize artistic ideas and work.

a. Apply basic research to construct ideas about the visual composition of a drama/theatre work. TH:CR1.1.I.A

b. Explore the impact of technology on design choices in a drama/theatre work. TH:CR1.1.I.B

c. Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work. TH:CR1.1.I.C

a. Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work. TH:CR1.1.II.A

b. Understand and apply technology to design solutions for a drama/theatre work. TH:CR1.1.II.B

c. Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work. TH:CR1.1.II.C

a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/theatre work. TH:CR1.1.III.A

b. Create a complete design for a drama/theatre work that incorporates all elements of technology. TH:CR1.1.III.B

c. Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/theatre work. TH:CR1.1.III.C

Organize and develop artistic ideas and work.

a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work. TH:CR2.1.I.A

b. Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work. TH:CR2.1.I.B

a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work. TH:CR2.1.II.A

b. Cooperate as a creative team to make interpretive choices for a drama/theatre work. TH:CR2.1.II.B

a. Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions. TH:CR2.1.III.A

b. Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work. TH:CR2.1.III.B

Refine and complete artistic work.

a. Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions. TH:CR3.1.I.A

b. Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. TH:CR3.1.I.B

c. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/theatre work. TH:CR3.1.I.C

a. Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work. TH:CR3.1.II.A

b. Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/theatre work. TH:CR3.1.II.B

c. Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work. TH:CR3.1.II.C

a. Refine, transform, and reimagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions. TH:CR3.1.III.A

b. Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work. TH:CR3.1.III.B

c. Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work. TH:CR3.1.III.C

Select, analyze, and interpret artistic work for presentation.

a. Examine how character relationships assist in telling the story of a drama/theatre work. TH:PR4.1.I.A

b. Shape character choices using given circumstances in a drama/theatre work. TH:PR4.1.I.B

a. Discover how unique choices shape believable and sustainable drama/theatre work. TH:PR4.1.II.A

b. Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work. TH:PR4.1.II.B

a. Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work. TH:PR4.1.III.A

b. Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work. TH:PR4.1.III.B

Develop and refine artistic technique and work for presentation.

a. Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance. TH:PR5.1.I.A

b. Use researched technical elements to increase the impact of design for a drama/theatre production. TH:PR5.1.I.B

a. Refine a range of acting skills to build a believable and sustainable drama/theatre performance. TH:PR5.1.II.A

b. Apply technical elements and research to create a design that communicates the concept of a drama/theatre production. TH:PR5.1.II.B

a. Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. TH:PR5.1.III.A

b. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production. TH:PR5.1.III.B

Convey meaning through the presentation of artistic work.

I. Perform a scripted drama/theatre work for a specific audience. TH:PR6.1.I

II. Present a drama/theatre work using creative processes that shape the production for a specific audience. TH:PR6.1.II

III. Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg. TH:PR6.1.III

Perceive and analyze artistic work.

I. Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices. TH:RE7.1.I

II. Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work. TH:RE7.1.II

III. Use historical and cultural context to structure and justify personal responses to a drama/theatre work. TH:RE7.1.III

Interpret intent and meaning in artistic work.

a. Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works. TH:RE8.1.I.A

b. Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work. TH:RE8.1.I.B

c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work. TH:RE8.1.I.C

a. Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work. TH:RE8.1.II.A

b. Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding. TH:RE8.1.II.B

c. Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work. TH:RE8.1.II.C

a. Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/theatre work. TH:RE8.1.III.A

b. Use new understandings of cultures and contexts to shape personal responses to drama/theatre work. TH:RE8.1.III.B

c. Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work. TH:RE8.1.III.C

Apply criteria to evaluate artistic work.

a. Examine a drama/theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. TH:RE9.1.I.A

b. Consider the aesthetics of the production elements in a drama/theatre work. TH:RE9.1.I.B

c. Formulate a deeper understanding and appreciation of a drama/theatre work by considering its specific purpose or intended audience. TH:RE9.1.I.C

a. Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. TH:RE9.1.II.A

b. Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations. TH:RE9.1.II.B

c. Verify how a drama/theatre work communicates for a specific purpose and audience. TH:RE9.1.II.C

a. Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices. TH:RE9.1.III.A

b. Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work. TH:RE9.1.III.B

c. Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences. TH:RE9.1.III.C

Synthesize and relate knowledge and personal experiences to make art.

I. Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work. TH:CN10.1.I

II. Choose and interpret a drama/theatre work to reflect or question personal beliefs. TH:CN10.1.II

III. Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. TH:CN10.1.III

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

I. Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work. TH:CN11.1.I

a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods. TH:CN11.2.I.A

b. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work. TH:CN11.2.I.B

II. Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama/theatre work. TH:CN11.1.II

a. Formulate creative choices for a devised or scripted drama/theatre work based on theatre research about the selected topic. TH:CN11.2.II.A

b. Explore how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work. TH:CN11.2.II.B

III. Develop a drama/theatre work that identifies and questions cultural, global, and historic belief systems. TH:CN11.1.III

a. Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research. TH:CN11.2.III.A

b. Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research. TH:CN11.2.III.B