

# Media Arts: Grade 3

Adopted 2015

Generate and conceptualize artistic ideas and work.

3. Develop multiple ideas for media artworks using a variety of tools, methods and/or materials. [MA:CR1.1.3](#)

Organize and develop artistic ideas and work.

3. Form, share, and test ideas, plans, and models to prepare for media arts productions. [MA:CR2.1.3](#)

Refine and complete artistic work.

- a. Construct and order various content into unified, purposeful media arts productions, describing and applying a defined set of principles, such as movement and force. [MA:CR3.1.3.A](#)
- b. Practice and analyze how the emphasis of elements alters effect and purpose in refining and completing media artworks. [MA:CR3.1.3.B](#)

Select, analyze, and interpret artistic work for presentation.

3. Practice combining varied academic, arts, and media forms and content into unified media artworks, such as animation, music, and dance. [MA:PR4.1.3](#)

Develop and refine artistic technique and work for presentation.

- a. Exhibit developing ability in a variety of artistic, design, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions. [MA:PR5.1.3.A](#)
- b. Exhibit basic creative skills to invent new content and solutions within and through media arts productions. [MA:PR5.1.3.B](#)
- c. Exhibit standard use of tools and techniques while constructing media artworks. [MA:PR5.1.3.C](#)

Convey meaning through the presentation of artistic work.

- a. Identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks. [MA:PR6.1.3.A](#)
- b. Identify and describe the experience, and share results of and improvements for presenting media artworks. [MA:PR6.1.3.B](#)

Perceive and analyze artistic work.

- a. Identify and describe how messages are created by components in media artworks. [MA:RE7.1.3.A](#)

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**b. Identify and describe how various forms, methods, and styles in media artworks manage audience experience.** MA:RE7.1.3.B

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**Interpret intent and meaning in artistic work.**

**3. Determine the purposes and meanings of media artworks while describing their context.** MA:RE8.1.3

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**Apply criteria to evaluate artistic work.**

**3. Identify basic criteria for and evaluate media artworks, considering possible improvements and context.** MA:RE9.1.3

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**Synthesize and relate knowledge and personal experiences to make art.**

**a. Use personal and external resources, such as interests, information, and models, to create media artworks.** MA:CN10.1.3.A

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**b. Identify and show how media artworks form meanings, situations, and/or culture, such as popular media.** MA:CN10.1.3.B

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**Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

**a. Identify how media artworks and ideas relate to everyday and cultural life and can influence values and online behavior.** MA:CN11.1.3.A

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**b. Examine and interact appropriately with media arts tools and environments, considering safety, rules, and fairness.** MA:CN11.1.3.B