Kansas Fine Arts

Music: General Music: Grade K

Adopted 2015

Creating – Conceiving and developing new artistic ideas and work.

1. **Imagine: Generate musical ideas for various purposes and contexts.** CR.1
   a. With guidance, explore and experience music concepts (such as beat and melodic contour). CR.1.K.A
   b. With guidance, generate musical ideas (such as movements or motives). CR.1.K.B
2. **Plan and Make: Select and develop musical ideas for defined purposes and contexts.** CR.2
   a. With guidance, demonstrate and choose favorite musical ideas. CR.2.K.A
   b. With guidance, organize personal musical ideas using iconic notation and/or recording technology. CR.2.K.B
3. **Evaluate and Refine: Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.** CR.3
   K. With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas. CR.3.K
4. **Present: Share creative musical work that coveys intent, demonstrates craftsmanship, and exhibits originality.** CR.4
   K. With guidance, demonstrate a final version of personal musical ideas to peers. CR.4.K

Performing – Realizing artistic ideas and work through interpretation and presentation.

1. **Select: Select varied musical works to present based on interest, knowledge, technical skill, and context.** PR.1
   K. With guidance, demonstrate and state personal interest in varied musical selections. PR.1.K
2. **Analyze: Analyze the structure and context of varied musical works and their implications for performance.** PR.2
   K. With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance. PR.2.K
3. **Interpret: Develop personal interpretations that consider creators' intent.** PR.3
   K. With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent. PR.3.K

4. **Rehearse, Evaluate, and Refine: Evaluate and refine personal and ensemble performances, individually or in collaboration with others.** PR.4
   a. With guidance, apply personal, teacher, and peer feedback to refine performances. PR.4.K.A
   b. With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music. PR.4.K.B
5. **Present: Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.** PR.5
   a. With guidance, perform music with expression. PR.5.K.A
   b. Perform appropriately for the audience. PR.5.K.B

Responding – Understanding and evaluating how the arts convey meaning.

1. **Select: Choose music appropriate for a specific purpose or context.** RE.1
   K. With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others. RE.1.K
2. **Analyze: Analyze how the structure and context of varied musical works inform the response.** RE.2
   K. With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music. RE.2.K
3. **Interpret: Support interpretations of musical works that reflect creators'/performers' expressive intent.** RE.3
   K. With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent. RE.3.K
4. **Evaluate: Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.** RE.4
   K. With guidance, apply personal and expressive preferences in the evaluation of music. RE.4.K