

# Theatre: Grade 5

## Creating TH:CR

### 1 Generate and conceptualize artistic ideas and work. TH:CR1

#### 1 Envision/Conceptualize TH:CR1.1

- a Identify physical qualities that might reveal a character's inner traits in the imagined world of a theatrical work. TH:CR1.1.5.A
  - b Propose design ideas that support and assist in telling the story and given circumstances in a theatrical work. TH:CR1.1.5.B
  - c Imagine how a character's inner thoughts impact the story and given circumstances in a theatrical work. TH:CR1.1.5.C
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### 2 Organize and develop artistic ideas and work. TH:CR2

#### 1 Develop TH:CR2.1

- a Devise original ideas for a theatrical work that reflect collective inquiry about characters and their given circumstances. TH:CR2.1.5.A
  - b Participate in defined responsibilities required to present a theatrical work informally to an audience. TH:CR2.1.5.B
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### 3 Refine and complete artistic work. TH:CR3

#### 1 Rehearse TH:CR3.1

- a Revise and improve an improvised or scripted theatrical work through repetition and self-review. TH:CR3.1.5.A
  - b Use physical and vocal exploration for character development in an improvised or scripted theatrical work. TH:CR3.1.5.B
  - c Create innovative solutions for design and technical problems that arise in rehearsal for a theatrical work. TH:CR3.1.5.C
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## Performing TH:PR

### 4 Select, analyze, and interpret artistic work for presentation. TH:PR4

#### 1 Select TH:PR4.1

- a Describe the underlying thoughts and emotions that create dialogue and action in a theatrical work. TH:PR4.1.5.A
- b Use physical choices to create meaning in a theatrical work. TH:PR4.1.5.B

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**5 Develop and refine artistic techniques and work for presentation.** TH:PR5

- 1 Prepare
    - a Choose acting exercises that can be applied to a theatrical work. TH:PR5.1.5.A
    - b Prepare to perform a theatrical work. TH:PR5.1.5.B
    - c Demonstrate the use of technical elements in a theatrical work. TH:PR5.1.5.B
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**6 Convey meaning through the presentation of artistic work.** TH:PR6

- 1 Share/Present TH:PR6.1
    - a Present theatrical work informally to an audience. TH:PR6.1.5.A
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**Responding** TH:RE

**7 Perceive and analyze artistic work.** TH:RE7

- a Explain personal reactions to artistic choices made in a theatre work through participation and observation. TH:RE7.1.5.A
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**8 Interpret intent and meaning in artistic work.** TH:RE8

- 1 Interpret TH:RE8.1
    - a Justify responses based on personal experiences when participating in or observing a theatrical work. TH:RE8.1.5.A
    - b Explain responses to characters based on cultural perspectives when participating in or observing theatrical work. TH:RE8.1.5.B
    - c Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a theatrical work. TH:RE8.1.5.C
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**9 Apply criteria to evaluate artistic work.** TH:RE9

**Evaluate** TH:RE9.1

- a Develop and implement a plan to evaluate theatrical work. TH:RE9.1.5.A
  - b Assess how technical elements represent the theme of a theatrical work. TH:RE9.1.5.B
  - c Recognize how a character's circumstances impact an audience's perspective in a theatrical work. TH:RE9.1.5.C
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**Connecting** TH:CN

**10 Synthesize and relate knowledge and personal experiences to make art.** TH:CN10

- 1 Empathize TH:CN10.1
    - a Explain how theatre connects oneself to a community or culture. TH:CN10.1.5.A
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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** TH:CN11

- 1 Interrelate TH:CN11.1
  - a Investigate historical, global, and social issues expressed in theatrical work. TH:CN11.1.5.A

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**12 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** TH:CN12

**1 Research** TH:CN12.1

- a** Analyze commonalities and differences between stories set in different cultures in preparation for a theatrical work. TH:CN12.1.5.A
- b** Identify historical sources that explain theatre terminology and conventions. TH:CN12.1.5.B