

# Theatre: Grade 1

## Creating TH:CR

### 1 Generate and conceptualize artistic ideas and work. TH:CR1

#### 1 Envision/Conceptualize TH:CR1.1

- a Propose potential thoughts and choices characters might have in a guided drama experience. TH:CR1.1.1.A
  - b Collaborate with peers to create a character-derived concept of costumes and props in a guided drama experience. TH:CR1.1.1.B
  - c Identify ways in which gestures and movement may be used to create or retell a story in guided drama experiences. TH:CR1.1.1.C
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### 2 Organize and develop artistic ideas and work. TH:CR2

- a Contribute to the development of a sequential plot in a guided drama experience. TH:CR2.1.1.A
  - b With prompting and support, participate in group decision making in a guided drama experience. TH:CR2.1.1.B
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### 3 Refine and complete artistic work. TH:CR3

#### 1 Rehearse TH:CR3.1

- a Contribute to the adaptation of the plot in a guided drama experience. TH:CR3.1.1.A
  - b Identify similarities and differences in sounds and movements in a guided drama experience. TH:CR3.1.1.B
  - c Collaborate to imagine multiple representations of a single object in a guided drama experience. TH:CR3.1.1.C
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## Performing TH:PR

### 4 Select, analyze, and interpret artistic work for presentation. TH:PR4

#### 1 Select TH:PR4.1

- a Describe a story's character actions and dialogue in a guided drama experience. TH:PR4.1.1.A
- b Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience. TH:PR4.1.1.B

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**5 Develop and refine artistic techniques and work for presentation.** TH:PR5

- 1 Prepare TH:PR5.1
    - a With prompting and support, identify and understand that physical movement is fundamental to guided drama experiences. TH:PR5.1.1.A
    - b With prompting and support, identify technical elements that can be used in a guided drama experience. TH:PR5.1.1.B
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**6 Convey meaning through the presentation of artistic work.** TH:PR6

- 1 Share/Present TH:PR6.1
    - a With prompting and support, use movement and gestures to communicate emotions in a guided drama experience. TH:PR6.1.1.A
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**Responding** TH.RE

**7 Perceive and analyze artistic work.** TH.RE7

1. Reflect TH.RE7.1
    - a Recall an emotional reaction of a character made in a guided drama experience. TH.RE7.1.1.A
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**8 Interpret intent and meaning in artistic work.** TH.RE8

**9 Apply criteria to evaluate artistic work.** TH.RE9

- 1 Evaluate TH.RE9.1
    - a Build on others' ideas in a guided drama experience. TH.RE9.1.1.A
    - b Identify props and costumes that might be used in a guided drama experience. TH.RE9.1.1.B
    - c Compare and contrast the experiences of characters in a guided drama experience. TH.RE9.1.1.C
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**Interpret** TH.RE8.1

**a Explain preferences and emotions in a guided drama experience or age-appropriate theatre performance.** TH.RE8.1.1.A

**b Identify causes of character actions in a guided drama experience.** TH.RE8.1.1.B

**c Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience.** TH.RE8.1.1.C

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**Connecting** TH:CN

**10 Synthesize and relate knowledge and personal experiences to make art.** TH:CN10

- 1 Empathize TH:CN10.1
  - a Identify character emotions in a guided drama experience and relate it to personal experience. TH:CN10.1.1.A

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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** TH:CN11

**1** Interrelate TH:CN11.1

- a** Apply skills and knowledge from different art forms and content areas in a guided drama experience. TH:CN11.1.1.A

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**12 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** TH:CN12

**1** Research TH:CN12.1

- a** Identify similarities and differences in stories from one's own community in a guided drama experience. TH:CN12.1.1.A
- b** Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience. TH:CN12.1.1.B