

# Theatre: Grade 7

Adopted 2016

## Creating

### 1: Generate and conceptualize artistic ideas and work.

- a. Investigate multiple perspectives and solutions to performance challenges in a drama/theatre work. TH:CR1.1.7.A
  - b. Explain and present solutions to design challenges in a drama/theatre work. TH:CR1.1.7.B
  - c. Envision and describe a scripted or improvised character's inner thoughts and objectives that are authentic to a drama/theatre work. TH:CR1.1.7.C
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### 2: Organize and develop artistic ideas and work.

- a. Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context. TH:CR2.1.7.A
  - b. Define and demonstrate the collaborative responsibilities of actor, director, and designer to present a drama/theatre work. TH:CR2.1.7.B
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### 3: Revise, refine, and complete artistic work.

- a. Analyze and refine choices in a unified devised or scripted drama/theatre work. TH:CR3.1.7.A
  - b. Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work. TH:CR3.1.7.B
  - c. Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work. TH:CR3.1.7.C
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## Performing

### 4: Select, analyze, and interpret artistic work for presentation.

- a. Analyze the dramatic arc of a drama/theatre work. TH:PR4.1.7.A
  - b. Use a variety of character objectives and motives in a scene. TH:PR4.1.7.B
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### 5: Develop and refine artistic techniques and work for presentation.

- a. Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance. TH:PR5.1.7.A
- b. Experiment with a variety of technical elements that can be applied to a design in a drama/theatre work. TH:PR5.1.7.B

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**6: Convey meaning through the presentation of artistic work.**

- a. Demonstrate a primary theme in a drama/theatre performance. [TH:PR6.1.7.A](#)
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**Responding**

**7: Perceive and analyze artistic work.**

- a. Articulate personal reactions to artistic choices in a drama/theatre work. [TH:RE7.1.7.A](#)
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**8: Construct meaningful interpretations of artistic work.**

- a. Contrast multiple personal experiences and choose the most appropriate when participating in a drama/theatre work. [TH:RE8.1.7.A](#)
- b. Describe how cultural perspectives can influence the interpretation of a drama/theatre work. [TH:RE8.1.7.B](#)
- c. Interpret how the use of personal aesthetics can be used to discuss a drama/theatre work. [TH:RE8.1.7.C](#)
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**9: Apply criteria to evaluate artistic work.**

- a. Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work. [TH:RE9.1.7.A](#)
- b. Evaluate the production elements used in a drama/theatre work to assess aesthetic choices. [TH:RE9.1.7.B](#)
- c. Identify a specific audience or purpose for a drama/theatre work. [TH:RE9.1.7.C](#)
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**Connecting**

**10: Synthesize and relate knowledge and personal experiences to make art.**

- a. Incorporate multiple perspectives and diverse community ideas in a drama/theatre work. [TH:CN10.1.7.A](#)
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**11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Examine contemporary social, cultural, or global issues by using music, dance, art, and/or media in a drama/theatre work. [TH:CN11.1.7.A](#)
- a. Research the story elements of a staged drama/theatre work and compare them to another production of the same work. [TH:CN11.2.7.A](#)
- b. Compare the drama/theatre conventions of a given time period with those of the present. [TH:CN11.2.7.B](#)