

# Music: Grade 7

Adopted 2016

## Creating

### 1: Generate and conceptualize artistic ideas and work.

- a. Compose rhythmic, melodic, and harmonic phrases over harmonic accompaniments within a given form(s) that convey expressive intent. [MU:CR1.1.7.A](#)

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### 2: Organize and develop artistic ideas and work.

- a. Select, organize, develop, and document personal musical ideas for arrangements, song, and compositions within a given form(s) that utilize compositional techniques and convey expressive intent. [MU:CR2.1.7.A](#)
- b. Use standard and/or iconic notation and/or audio/video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences. [MU:CR2.1.7.B](#)

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### 3: Revise, refine, and complete artistic work.

- a. Evaluate their own work, applying teacher or student-developed criteria. [MU:CR3.1.7.A](#)
- b. Present the final version of a personal composition or arrangement, using musicianship and originality to utilize compositional techniques and convey expressive intent. [MU:CR3.1.7.B](#)
- c. Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others, (teachers and peers). [MU:CR3.1.7.C](#)

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## Performing

### 4: Select, analyze, and interpret artistic work for presentation.

- a. Select varied repertoire to study based on interest, music reading skills where appropriate, understanding the structure of the music, context, and the technical skill of the individual or ensemble. [MU:PR4.1.7.A](#)
- b. Demonstrate or analyze, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances. [MU:PR4.1.7.B](#)
- c. Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances. [MU:PR4.1.7.C](#)
- d. Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (for example, dynamics, tempo, timbre, articulation/style, phrasing) convey intent. [MU:PR4.1.7.D](#)

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**5: Develop and refine artistic techniques and work for presentation.**

- a. Apply teacher provided criteria to critique individual performances of a varied repertoire of music selected for performance and refine the performances. MU:PR5.1.7.A
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**6: Convey meaning through the presentation of artistic work.**

- a. Perform the music with technical accuracy and stylistic expression to convey the creator's intent. MU:PR6.1.7.A
  - b. Demonstrate performance decorum (for example, stage presence, attire, behavior) and audience etiquette are appropriate for venue, purpose, and context. MU:PR6.1.7.B
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**Responding**

**7: Perceive and analyze artistic work.**

- a. Identify reasons for selecting music based on musical characteristics, interest, purpose, or context. MU:RE7.1.7.A
  - b. Describe how knowledge of context and the use of musical elements inform the response to music. MU:RE7.1.7.B
  - c. Identify and compare the context of music from a variety of genres, cultures, and historical periods. MU:RE7.1.7.C
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**8: Construct meaningful interpretations of artistic work.**

- a. Identify the meaning of musical selections, referring to the elements of music and context. MU:RE8.1.7.A
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**9: Apply criteria to evaluate artistic work.**

- a. Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music. MU:RE9.1.7.A
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**Connecting**

**10: Synthesize and relate knowledge and personal experiences to make art.**

- a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate. MU:CN10.1.7.A
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**11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate. MU:CN11.1.7.A