

Grades 9-12

CONNECT AND COMPARE IDEAS, DIVERSE CULTURES, AND EVENTS THROUGH TWO OR MORE DISCIPLINES. 9-12.H.1

1 Understand the interdisciplinary relationships of ideas, cultures, and events. 9-12.H.1.1

- 1 Develop a working vocabulary for the disciplines of study. 9-12.H.1.1.1
- 2 Identify and articulate how a work expresses the human experience. 9-12.H.1.1.2

2 Understand how the human experience is represented through the arts and humanities. 9-12.H.1.2

- 1 Identify the ways in which the structure of an art or discipline mirrors or portrays the values of society. 9-12.H.1.2.1
- 2 Evaluate how original works represent a historical event, theme, movement, and/or culture. 9-12.H.1.2.2

3 Identify the relationship between two or more works/disciplines and how the historical contexts of ideas, cultures, and events are represented. 9-12.H.1.3

- 1 Identify, in context, events and people influential in the development of historical events, movements, themes, and cultures. 9-12.H.1.3.1
- 2 Explain how artifacts or works of two or more disciplines symbolize and reflect a particular culture, event, theme, movement, or time period. 9-12.H.1.3.2

EXPLAIN AND EVALUATE UNIVERSAL THEMES, ISSUES, AND/OR MOVEMENTS THAT EXPRESS THE HUMAN EXPERIENCE. 9-12.H.2

1 Conduct analyses in the arts and humanities disciplines. 9-12.H.2.1

- 1 Explain how the human experience is expressed through the arts and humanities. 9-12.H.2.1.1
- 2 Analyze how an aspect of the human experience is conveyed from multiple perspectives and/or sources. 9-12.H.2.1.2
- 3 Evaluate how key themes, issues, and/or movements are conveyed at different time periods. 9-12.H.2.1.3

CREATE ORIGINAL WORKS OR UNIQUE INTERPRETATIONS THAT DEMONSTRATE KNOWLEDGE OF THEMES, ISSUES, AND/OR MOVEMENTS THAT EXPRESS THE HUMAN EXPERIENCE. 9-12.H.3

- 1 Communicate in the arts and humanities disciplines through creative expression.** 9-12.H.3.1
 - 1 Express through means other than expository writing, an understanding of a theme, issue, and/or movement that is part of the human experience. 9-12.H.3.1.1
 - 2 Engage in collaborative learning to foster the creative process. 9-12.H.3.1.2
 - 3 Create an original product that interprets and/or investigates themes, issues, and/or movements. 9-12.H.3.1.3
 - 4 Revise, refine, and develop an original work. 9-12.H.3.1.4

CONVEY MEANING THROUGH THE PRESENTATION/PERFORMANCE/PRODUCTION OF AN ORIGINAL WORK OR UNIQUE INTERPRETATION OF A WORK. 9-12.H.4

- 1 Perform/present/produce an original work or interpretation of a work for an audience.** 9-12.H.4.1
 - 1 Combine knowledge and understanding from two or more disciplines to present/perform their original or interpreted works for an audience. 9-12.H.4.1.1
 - 2 Convey an aspect of the human experience through their presentation/performance. 9-12.H.4.1.2
- 2 Justify choices made in creating or interpreting a work.** 9-12.H.4.2
 - 1 Apply knowledge and understanding from two or more disciplines to justify choices in the creation/interpretation of works. 9-12.H.4.2.1
 - 2 Engage in constructive critique with peers. 9-12.H.4.2.2

REFLECT ON THE PROCESS OF CREATING, INTERPRETING, AND/OR PRESENTING WORK. 9-12.H.5

- 1 Evaluate one's own work and the works of others as reflections of the themes, issues, and/or movements addressed in the course.** 9-12.H.5.1
 - 1 Evaluate one's own original work or unique interpretation and another's work or unique interpretation. 9-12.H.5.1.1
 - 2 Revise or justify one's own work in response to peer evaluation. 9-12.H.5.1.2
- 2 Reflect upon the potential of the arts and humanities to enhance and expand one's worldview.** 9-12.H.5.2
 - 1 Reflect on how producing one's original work or interpretation enhanced or expanded one's worldview. 9-12.H.5.2.1
 - 2 Reflect on how knowledge from two or more humanities disciplines added to a greater overall understanding. 9-12.H.5.2.2