

Grade 2

Adopted 2006

**Visual Arts —
Understand and apply
art materials,
techniques, and
processes in the creation
of original works of art
and understand how the
visual arts communicate
a variety of ideas,
feelings, and
experiences**

How the Arts are Organized

1. Use the element of space and the principles of repetition and variety, with a variety of art media [FA.2.1.1](#)
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How the Arts Communicate

2. Use color to convey mood in works of art [FA.2.1.2](#)
 3. Describe different responses to the same work of art [FA.2.1.3](#)
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How the Arts Shape and Reflect Culture

4. Investigate how art is used in celebrations, festivals, and customs of selected cultures from the past and present [FA.2.1.4](#)
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**Music — Understand and
apply elements of music
and understand how
music communicates
ideas, feelings, and
experiences across
cultures**

How the Arts are Organized

1. Demonstrate rhythmic notation of whole notes, half notes, quarter notes, eighth notes and quarter rests [FA.2.2.1](#)
 2. Use melodic notation of simple four-beat patterns using three different pitches on a staff [FA.2.2.2](#)
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How the Arts Communicate

3. Sing or play repeating rhythmic or melodic patterns [FA.2.2.3](#)
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How the Arts Shape and Reflect Culture

4. Describe instrument families and sounds from various cultures [FA.2.2.4](#)
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**Drama and Theatre —
Understand and apply
the skills of acting,
design, and technical
theatre and understand
the role of drama in
various cultures
throughout history**

How the Arts are Organized

1. Use physical movements, rhythms, and voice, to express simple feelings, character, and plot [FA.2.3.1](#)
 2. Create simple costumes, scenery, and props [FA.2.3.2](#)
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How the Arts Communicate

3. Interpret the ideas and morals of theatrical works [FA.2.3.3](#)
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How the Arts Shape and Reflect Culture

4. Assess how various styles of theatrical production relate to culture [FA.2.3.4](#)
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Dance — Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history

How the Arts are Organized

1. Apply the element of space and pathways to create simple movement sequences [FA.2.4.1](#)
 2. Demonstrate the element of time, tempo, beat, duration, and rhythm [FA.2.4.2](#)
 3. Use simple partner skills during movement sequences [FA.2.4.3](#)
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How the Arts Communicate

4. Create movement sequences that express a mood [FA.2.4.4](#)
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How the Arts Shape and Reflect Culture

5. Compare dances from a variety of cultures [FA.2.4.5](#)