

Visual Arts: Grade 4

Adopted 2017

Creating

1. Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. [VA4.CR.1](#)

- a. Utilize multiple approaches to plan works of art incorporating imaginative ideas, universal themes, and symbolic images. [VA4.CR.1.A](#)
 - b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art. [VA4.CR.1.B](#)
 - c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models). [VA4.CR.1.C](#)
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2. Create works of art based on selected themes. [VA4.CR.2](#)

- a. Create original works of art that communicate values, opinions, and/or feelings. [VA4.CR.2.A](#)
 - b. Create works of art emphasizing multiple elements of art and/or principles of design. [VA4.CR.2.B](#)
 - c. Create representational works of art from direct observation (e.g. landscape, still life, portrait). [VA4.CR.2.C](#)
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3. Understand and apply media, techniques, processes, and concepts of two-dimensional art. [VA4.CR.3](#)

- a. Apply drawing and painting techniques with a variety of media (e.g. pencil, crayon, pastel, charcoal, tempera, watercolor, acrylic). [VA4.CR.3.A](#)
- b. Incorporate printmaking processes to create works of art (e.g. monoprints, collographs, Styrofoam prints, editions). [VA4.CR.3.B](#)
- c. Combine materials in creative ways to make works of art (e.g. mixed-media, collage, available technology). [VA4.CR.3.C](#)
- d. Apply understanding of multiple color schemes to create works of art (e.g. monochromatic, analogous, neutral, complementary). [VA4.CR.3.D](#)
- e. Explore multiple spatial concepts to create works of art (e.g. one point perspective, atmospheric perspective, positive and negative space). [VA4.CR.3.E](#)

4. Understand and apply media, techniques, processes, and concepts of three-dimensional art. VA4.CR.4

- a. Create clay objects, incorporating multiple clay techniques and methods (e.g. pinch, coil, slab, score, slip, join). VA4.CR.4.A
- b. Create open or closed form sculptures using selected methods/techniques (e.g. papier mâché, paper sculpture, assemblage, found object sculpture). VA4.CR.4.B
- c. Create works of art using traditional and/or contemporary craft methods (e.g. weaving, stitchery, jewelry, puppetry). VA4.CR.4.C

5. Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes. VA4.CR.5

Presenting

1. Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist. VA4.PR.1

- a. Prepare works of art for exhibition with signature, title, and/or artist statement on finished work. VA4.PR.1.A
- b. Choose works of art to be displayed based on thoughtful reflection. VA4.PR.1.B

Responding

1. Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy. VA4.RE.1

- a. Interpret and evaluate works of art through thoughtful discussion and speculation about the mood, theme, and intentions of those who created a work of art. VA4.RE.1.A
- b. Explain how selected elements and principles of design are used in works of art to convey meaning. VA4.RE.1.B
- c. Use a variety of approaches to engage in verbal and/or written art criticism. VA4.RE.1.C
- d. Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of peers. VA4.RE.1.D

Connecting

1. Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art. VA4.CN.1

- a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists. VA4.CN.1.A
- b. Compare and contrast ideas and universal themes from diverse cultures of the past and present. VA4.CN.1.B
- c. Discuss how social, political, and/or cultural events inspire art. VA4.CN.1.C
- d. Investigate ways in which professional artists contribute to the development of their communities (e.g. architects, painters, photographers, interior and fashion designers, educators, museum educators). VA4.CN.1.D

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- 2. Integrate information from other disciplines to enhance the understanding and production of works of art.** VA4.CN.2
- b. Apply art skills and knowledge to improve understanding in other disciplines. VA4.CN.2.B
 - c. Describe and discuss various art-related careers and how design impacts daily life (e.g. art historian, art critic, curator, web designer, game designer, fine artist). VA4.CN.2.C
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- 3. Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).** VA4.CN.3