

# Music: Mastery Chorus

Adopted 2018

## Creating

- 1 Generate and conceptualize musical ideas and works.** HSMWC.CR.1
  - a Improvise rhythmic patterns in duple and triple meter, and melodic patterns in major and minor tonalities over a tonic, sub dominant, and dominant chord progression. HSMWC.CR.1.A
  - b Create basic rhythmic and melodic accompaniments to support other elements of musical performance (e.g. ostinato, bass lines). HSMWC.CR.1.B
  - c Improvise variations of melodic phrases found in a varied repertoire of music. HSMWC.CR.1.C
  - d Create physical movements for warm-ups and repertoire to distinguish various musical ideas. HSMWC.CR.1.D
  - e Arrange and perform existing songs by making creative decisions regarding tempo and dynamics, and justify those creative decisions. HSMWC.CR.1.E
  - f Set short poetic phrases and texts to music. HSMWC.CR.1.F
  - g Compose 4 measure melodies in major and minor tonalities, duple and triple meters, within the range of an octave, incorporating intervals of a third, fifth, and fourth, beginning and ending on tonic. HSMWC.CR.1.G

---

- 2 Organize, develop, and revise musical ideas and works.** HSMWC.CR.2
  - a Share improvised, composed, or arranged pieces. HSMWC.CR.2.A
  - b Refine improvised or composed pieces using student-created criteria. HSMWC.CR.2.B

## Performing

- 1 Analyze, interpret, and select musical works for presentation.** HSMWC.PR.1
  - a Utilize a rhythmic and melodic system to read and sing music appropriate to ability. HSMWC.PR.1.A
  - b Identify and describe advanced music vocabulary and symbols representing tempo, meter, dynamics, articulation, and phrasing in context of repertoire and appropriate to style, with attention to expressive challenges. HSMWC.PR.1.B
  - c Notate complex rhythms, melodies, and harmonies from aural examples that demonstrate understanding of characteristics of repertoire, utilizing a dictation method. HSMWC.PR.1.C
  - d Read and notate music that demonstrates understanding of characteristics of repertoire, using available technology. HSMWC.PR.1.D

---

**2 Develop and refine musical techniques and works for presentation.** HSMWC.PR.2

- a Demonstrate and justify a method for producing a clear and free tone, with the body and breath working together, using accurate intonation. HSMWC.PR.2.A
- b Demonstrate and justify a method for singing with purity of vowels and clarity of consonants, and adjust independently to enhance ensemble performance. HSMWC.PR.2.B
- c Exhibit vocal continuity through passaggio across vocal registers. HSMWC.PR.2.C
- d Apply listening skills to achieve accurate intonation, blend, and balance in solo/and or ensemble singing throughout the vocal range. HSMWC.PR.2.D
- e Describe and justify elements of vocal health, including the vocal mechanism, proper use, and physiological needs. HSMWC.PR.2.E
- f Assess and justify applied rehearsal and performance strategies which address technical and expressive challenges. HSMWC.PR.2.F

---

**3 Convey meaning through the presentation of musical works.** HSMWC.PR.3

- a Demonstrate technical accuracy and expressive qualities in performance, of a varied repertoire of music representing a diversity of cultures, style, and historical eras. HSMWC.PR.3.A
- b Demonstrate and respond to advanced conducting patterns and gestures, representing composer and conductor intent. HSMWC.PR.3.B
- c Sing selected music from memory for public performance at least twice per year. HSMWC.PR.3.C
- d Exhibit appropriate rehearsal and performance etiquette. HSMWC.PR.3.D

---

**Responding****1 Perceive, analyze and interpret meaning in musical works.** HSMWC.RE.1

- a Analyze and describe a musical score in terms of rhythm, melody, and form. HSMWC.RE.1.A
- b Listen to and analyze the elements of a musical performance including form, voicing, and dynamic contrast. HSMWC.RE.1.B
- c Analyze and justify student impressions of the emotions and thoughts that music conveys. HSMWC.RE.1.C
- d Analyze and justify how the basic elements of music, including mood, tempo, contrast, and repetition in selected examples (e.g. aural, written, performed) are important to a performance. HSMWC.RE.1.D

---

**2 Apply criteria to evaluate musical works.** HSMWC.RE.2

- a Apply student-developed criteria to justify evaluations of group music performances with attention to vocal technique, accuracy of pitch and rhythm, diction, and dynamics. HSMWC.RE.2.A
  - b Reflect on the nature of rehearsal and performance in music through discussion and writing. HSMWC.RE.2.B
-

## Connecting

### **1 Synthesize and relate knowledge and personal experiences to make music.** HSMWC.CN.1

- a Explain and justify how participation in music can become a lifetime pursuit and/or develop analytical and creative thinking skills. HSMWC.CN.1.A
  - b Discuss and justify how a musician's interests, knowledge, and skills determine how they create, perform and respond to music. HSMWC.CN.1.B
  - c Analyze the collaborative nature of the choral art. HSMWC.CN.1.C
- 

### **2 Relate musical ideas and works with societal, cultural, and historical context to deepen understanding.** HSMWC.CN.2

- a Analyze and justify historical and cultural characteristics of a varied repertoire including world music. HSMWC.CN.2.A
- b Analyze and justify stylistic characteristics of a varied repertoire including world music through vocal performance. HSMWC.CN.2.B
- c Analyze and justify historical period, composer, culture, and style of music presented in class. HSMWC.CN.2.C
- d Analyze and justify how distinguishing characteristics of repertoire connect us to history, cultures, heritage, and community. HSMWC.CN.2.D
- e Discuss and apply appropriate audience etiquette and active listening in selected musical settings. HSMWC.CN.2.E